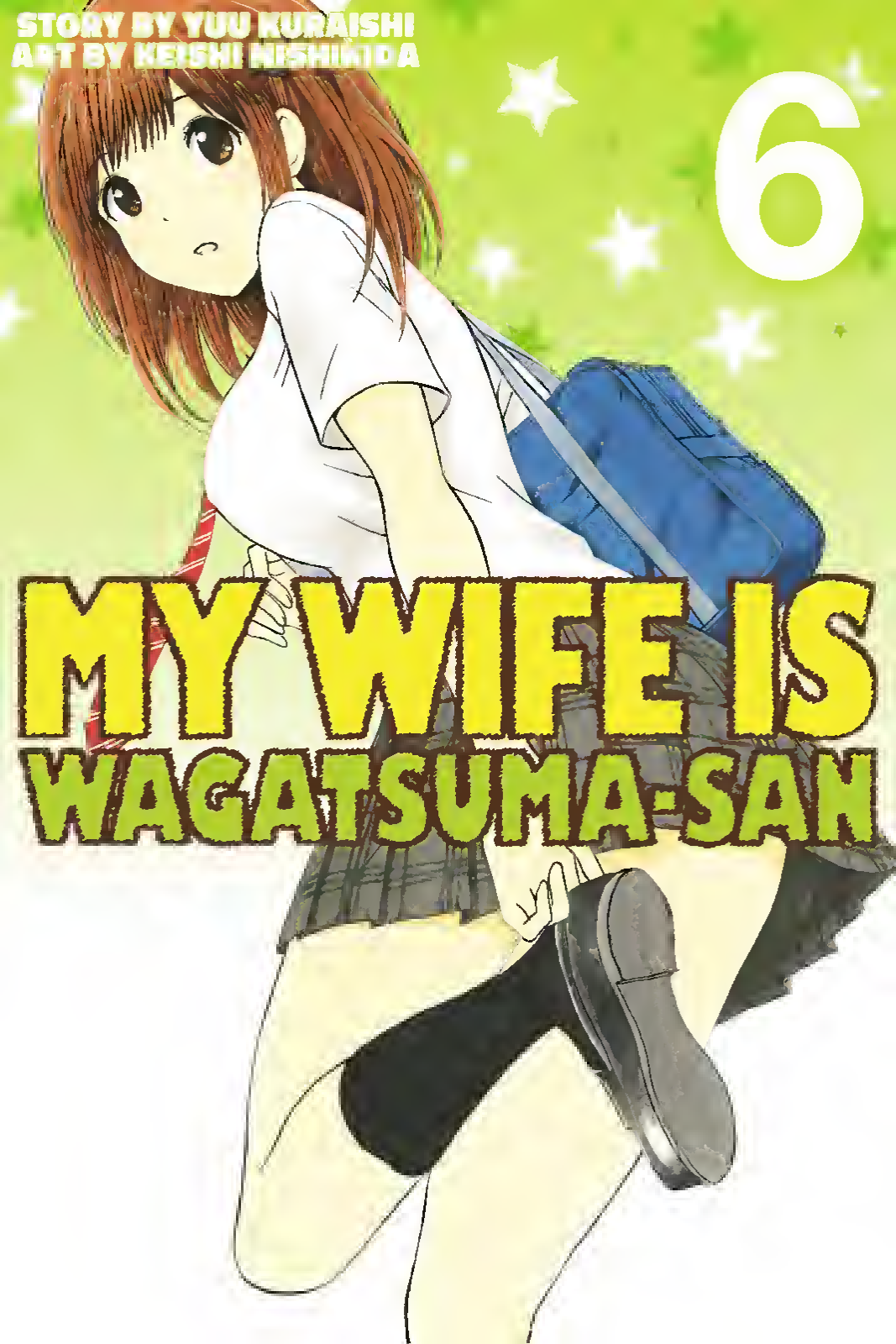
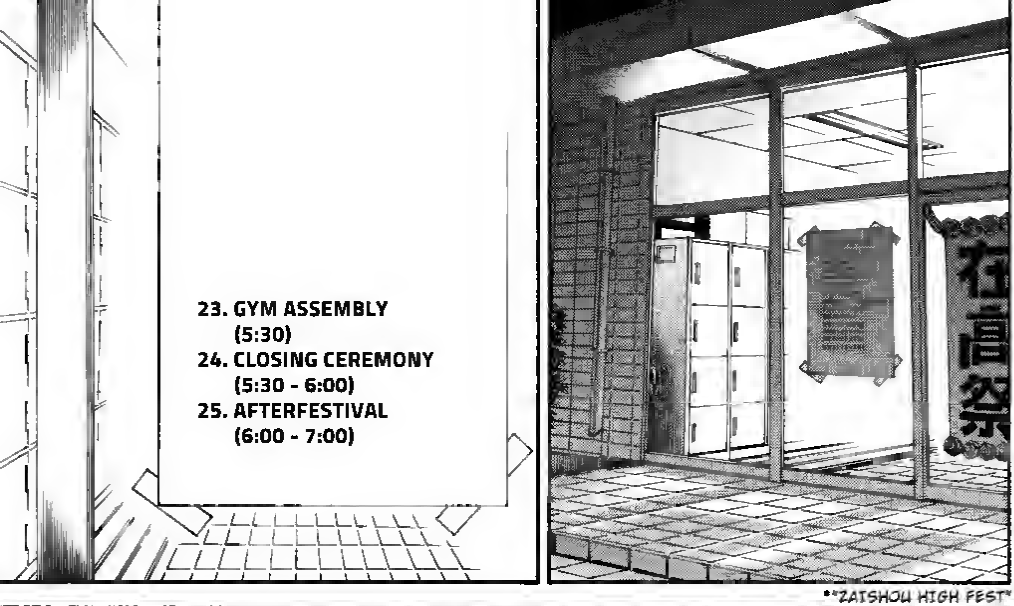

STORY BY YUU KURAISHI
ART BY KEISHI NISHIKIDA
6
MY WIFE IS
WAGATSUMA-SAN

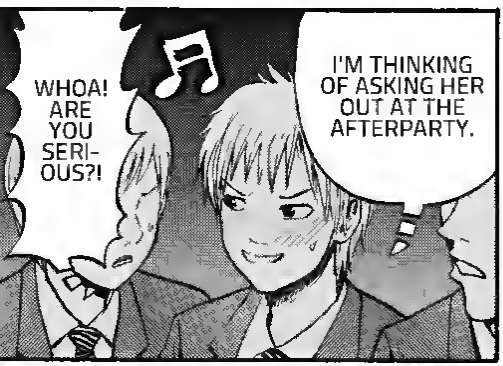


*"ZAISHOU HIGH FEST"

25. AFTERFESTIVAL

PART 24
DANCE EVERYBODY

HUH?
HE'LL HEAR YOU!
SHH!
WHY DO WE STILL HAVE TO DO THESE FOLK DANCES WHEN WE'RE IN HIGH SCHOOL?
URGH.
AND HE'S GOT THE STUDENT COUNCIL UNDER HIS THUMB.
...HE SAID, SO HE WON'T LISTEN TO REASON.
"WHEN YOU THINK OF AFTER-FESTIVALS, YOU THINK OF FOLK DANCES AROUND THE CAMPFIRE, RIGHT?"
SUGA-WARA FROM STUDENT GUID-ANCE, EH?
OH.
WHOA, TALK ABOUT FREE-DOM...
YOU HEAR ABOUT THE AFTER-FESTIVAL AT OUR NEIGHBORING SCHOOL, KYOUEI HIGH? I HEAR THEY HAVE A KARAOKE CONTEST.
UGH, THIS IS SO LAST CENTURY.
DANG IT! AND-A ONE, AND-A TWO...
DUDE, EVEN IF IT WAS, I DOUBT IT'D DO MUCH TO STOP THAT GUY.
IF ONLY CORPORAL PUN-ISHMENT WOULD BE BANNED UNILATERALLY AS SOON AS POSSIBLE...



*ISRAELI FOLK SONG AND DANCE

WE'RE THE DX BAND!!
GOOD EVENING, LADIES AND GERMS!
DINK
11°
HUH? IS THIS SOME KIND OF EXHIBIT?
WHO IS THAT?
WHY...ARE THEY PERFORMING NOW?
HUH ?!!
WHAT THE HECK IS THAT?!

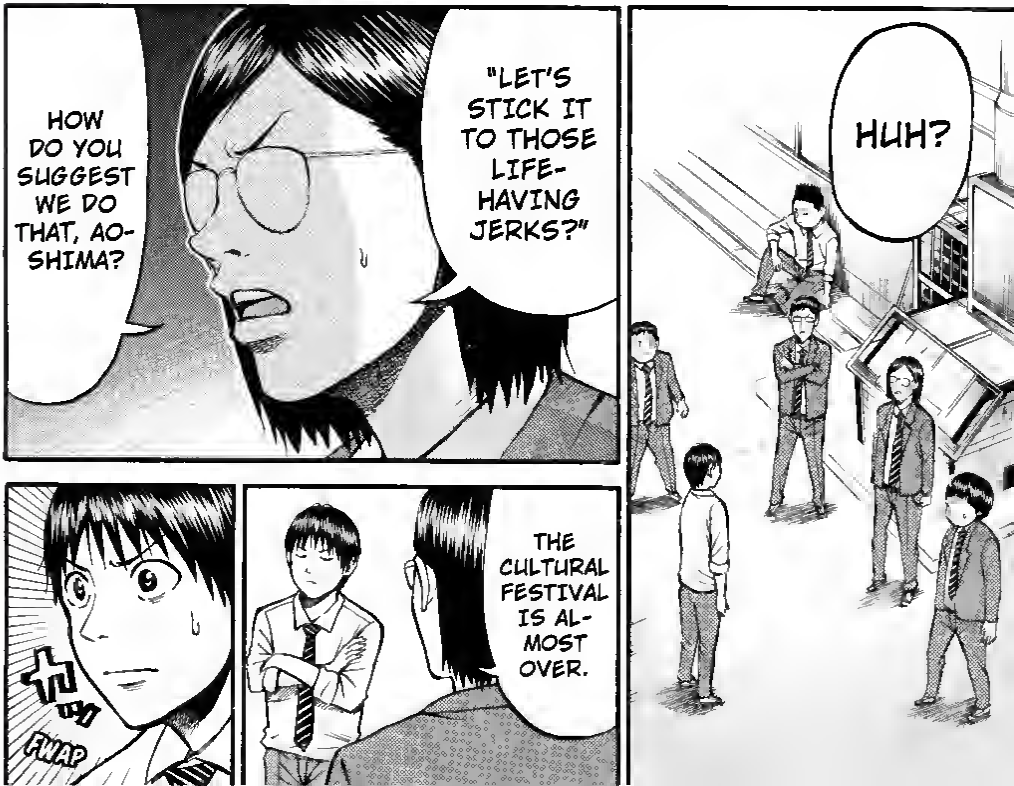
LET'S GO, SILVIA !!!!
SHUT UP, WORM! DON'T BOSS ME A-ROUND!
KRASH
BA-DAM
BA-DAM
BAM
BUM
BU-WAN

ジャカーン
BA-WANG
ボビン
BUH-BEEN
ドン
DUM

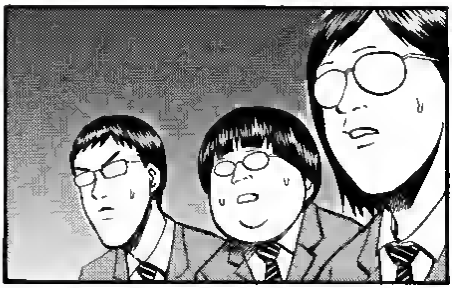
...WHAT ARE THEY DOING?
HUH?

キョーン
BRANG

TWO HOURS EARLIER

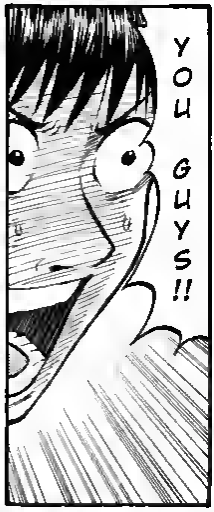

"LET'S STICK IT TO THOSE LIFE-HAVING JERKS?"
HOW DO YOU SUGGEST WE DO THAT, AO-SHIMA?
HUH?
THE CULTURAL FESTIVAL IS AL-MOST OVER.
FWAP

A GUER-RILLA... CON-CERT?!
A...
RIGHT AT THE END OF THE FES-TIVAL...
WE'LL HOLD A GUER-RILLA CON-CERT?!
ドン
BAM
HEY, UH...
YOU MEAN... YOU WANT US TO PERFORM SUCH A BOLD ACTION?
BUT OF COURSE!
NO, NO, NO! DON'T YOU THINK THAT'S TAKING IT A LITTLE TOO FAR?!
HAVE YOU LOST YOUR MIND, DUDE?!
WE CAN'T DO THAT! THERE'S NO WAY IN HECK WE CAN DO THAT!



DON'T SAY IT'S IM-POS-SIB-LE...
WHEN YOU HAVE-N'T EVEN GIVEN IT A SHOT !!!!

...


YOU GUYS!!

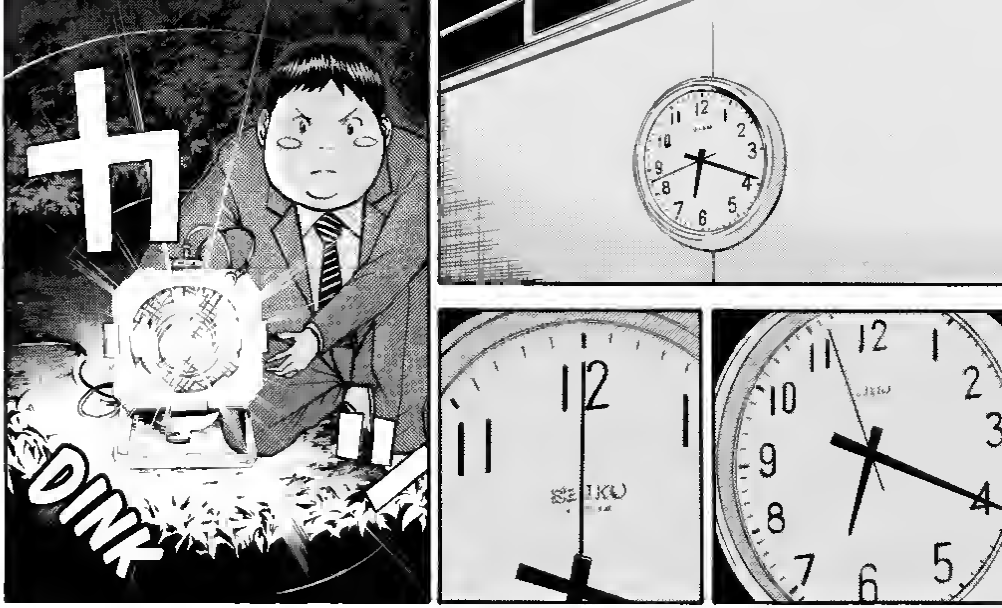
ARE YOU REALLY GONNA LET THINGS END LIKE THIS?
YOU GUYS...

BUT WE WORKED OUR BUTTS OFF PRACTICING FOR THIS, DIDN'T WE?!
I KNOW WE'RE JUST A BUNCH OF AMATEURS THAT CAN'T PLAY VERY WELL ANY-WAY...

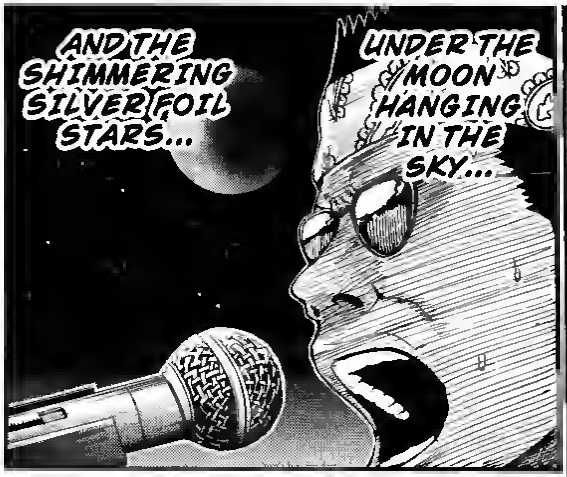
WE'VE GOT THOSE JERKS DOWN THERE SAYING STUFF LIKE, "THERE'S NO WAY THOSE LOSERS CAN PULL OFF A BAND..."
AND NOW...
KOMATSU OVER HERE PRACTICED SO MUCH IT MADE HIS FINGERS BLEED!!
...
IT REALLY, REALLY, REALLY, REALLY, REALLY REALLY TICKS ME OFF!
AHHH!! IT TICKS ME OFF!
ONE SONG.

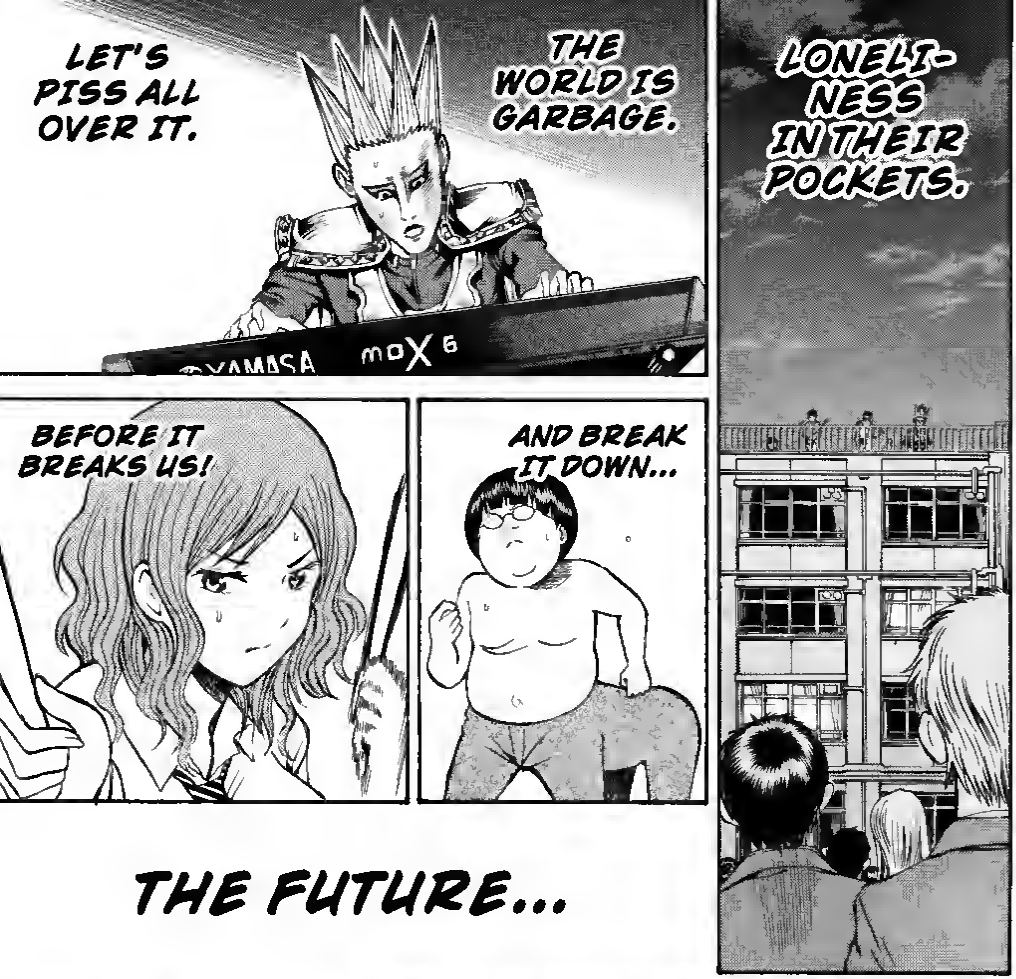
I CAN HANDLE...
ONE SONG...
I'M NOT...
GONNA RUN ANY-MORE.
SIL-VIA.
...BUT THAT'S IT.
OKAY.
IN THAT CASE...
KOMA-TSU!!
YOUR CHOICE, AOSHI-MA.
LET'S PLAY ONE SONG...

DON'T YOU THINK THE ROOF IS THE BEST LOCATION?
AND IT'S GETTING LATE, SO WE'LL NEED LIGHTING AS WELL.
I'LL GO BORROW A LIGHT FROM MY UNCLE'S STAND.
YEESH.
LOOKS LIKE I'LL HAVE TO GO GET OUR COSTUMES, THEN.



THE BLUE HEARTS "THE FUTURE IS IN OUR HANDS"




LET'S PISS ALL OVER IT.
THE WORLD IS GARBAGE.
YAMAHA mox 6
LONELI-NESS IN THEIR POCKETS.
BEFORE IT BREAKS US!
AND BREAK IT DOWN...
THE FUTURE...

IS IN...
OUR HANDS!

WE DON'T NEED NO SCHOOLS OR TUTORS!!
WE DON'T NEED NO ONE ELSE'S RULES! WE DON'T NEED NO ONE ELSE'S MORALS!
WHO ARE YOU SUPPOSED TO BE?!
WHA ?!!!
WE WEREN'T BORN INTO THIS WORLD...
JUST TO CRY!!
WE WANNA GRASP THE TRUTH!!
SECURITY.
I AM AFRAID I AM GOING TO HAVE TO ASK YOU TO STAY OFF THE STAGE DURING THE PERFORMANCE.
WE WEREN'T BORN INTO THIS WORLD...
JUST TO LOSE!!

...IN OUR HANDS!!
THE FUTURE IS...
WHAM

WHOA!
WAH!
YARGH!
CHATTER
CHATTER
AHEM TESTING, TESTING...
AS YOU CAN SEE, WE HAVE JUST WITNESSED A MAJOR VIOLATION OF SCHOOL RULES.
SO WE ARE NOW CANCELING THIS YEAR'S AFTER-FESTIVAL.
CHATTER
CHATTER
ALL STUDENTS ARE TO LEAVE IMMEDIATELY.

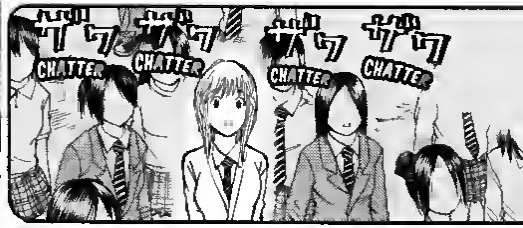
ALL RIGHT!! LET'S GO TO THE AFTER-PARTY!!
WOO-HOO!! IT'S OVER !!!!
YAAAAAY!
アアアア
AHAHA-HAHA!! WHAT THE HECK, MAN?!
THAT'S AWE-SOME!
HEY...
ドニーズ
Donny's
レストラン
in
BLAH
ブラー
THAT WAS PROBABLY KOMATSU AND THOSE OTHER IDIOTS FROM OUR CLASS, RIGHT?
OH, YEAH. IT HAD TO BE THEM.
THEY DID IT KNOW-ING THEY'D JUST GET IN TROUBLE. HOW DUMB.

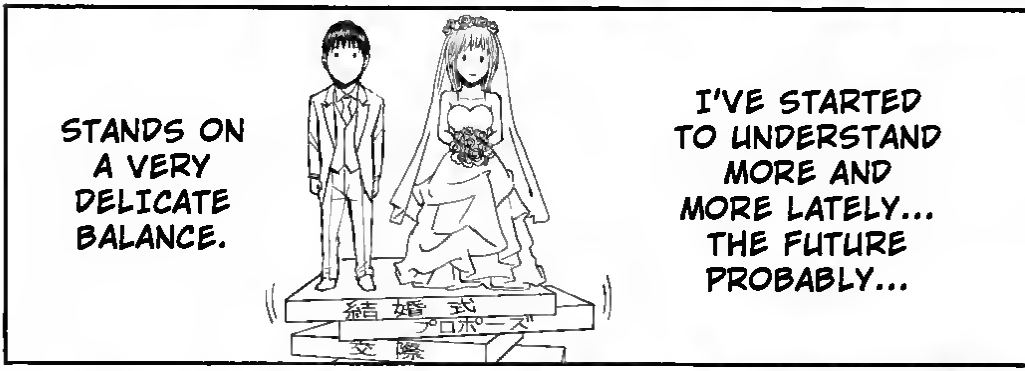
DON'T YOU THINK SO TOO, AI?
...HUH?
HUH?
WELL..
I DON'T KNOW...
MAY-BE?
職員室
FACULTY OFFICE

PART 25
ABC

I REALLY DID PULL IT OFF, BUT...

A FORCED CURTAIN-CALL AT THE HANDS OF A TEACHER!!
A SUDDEN GUERRILLA CONCERT!!
AND DID IT ON THE SPUR OF THE MOMENT, SO...
I KIND OF JUST WENT WITH THE FLOW...
WHAT DID WAGATSUMA-SAN THINK WHEN SHE SAW THAT?
I'M NOT SO SURE THAT REALLY COUNTS...
チラ
GLANCE



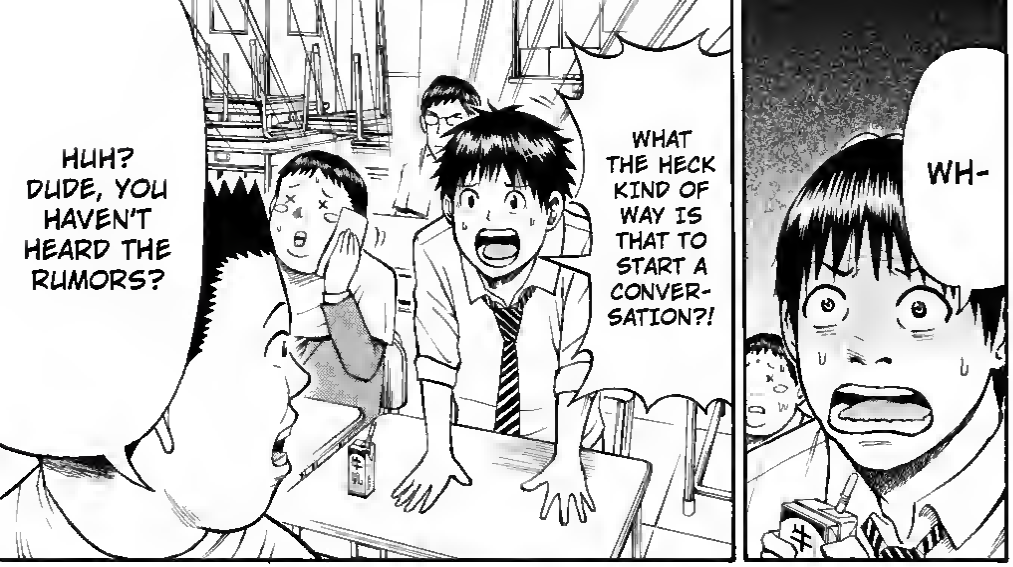


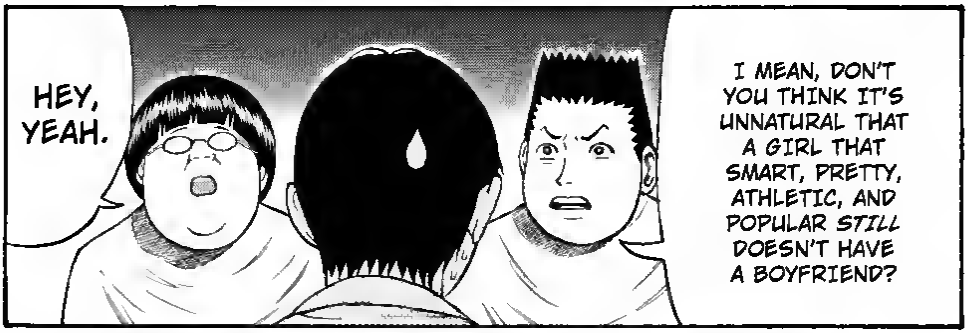
**"WEDDING CEREMONY, PROPOSAL, DATING"

=GASP=
OH?
OH?!
HERE WE GO!!
IT'S A T.S.!!
I JUST DOZED OFF?!
BUT THAT WAS TOTALLY THE PRO-GRESSION FOR A T.S., WASN'T IT?!
...OR NOT!!
T.S. INACTIVE
I HAVEN'T TIME SLIPPED SINCE THE FESTIVAL, SO I DON'T KNOW WHETHER THAT WAS THE RIGHT CHOICE OR NOT...
HOW ABOUT IT, WAGA-TSUMA-SAN?!

UPSY-DAISY.
SUUUUCK
視聴覚室
*"A V. ROOM"
WHAT TOOK YOU SO LONG, LEADER?
PHEW, SORRY I'M LATE, FELLAS.

OH YEAH, HAVE YOU GUYS HEARD AI WAGATSUMA FROM OUR CLASS IS A *LESBIAN?*
PFFT


HUH? DUDE, YOU HAVEN'T HEARD THE RUMORS?
WHAT THE HECK KIND OF WAY IS THAT TO START A CONVER-SATION?!
WH-


HEY, YEAH.
I MEAN, DON'T YOU THINK IT'S UNNATURAL THAT A GIRL THAT SMART, PRETTY, ATHLETIC, AND POPULAR *STILL* DOESN'T HAVE A BOYFRIEND?

AND IF SHE'S THAT POPULAR AND STILL DOESN'T HAVE A BOY-FRIEND...

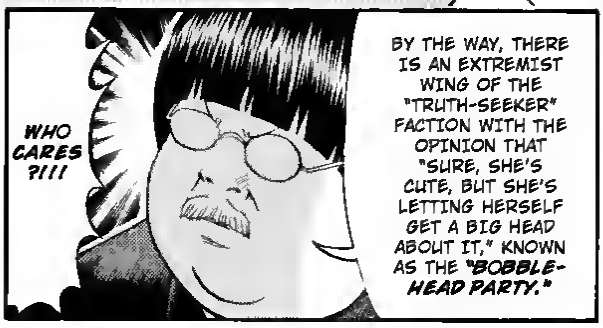
ウムム

MORE THAN TEN?!
I HEARD MORE THAN TEN GUYS CHATTED HER UP AT THE COSPLAY CAFÉ DUR-ING THE FESTIVAL.

NO, IT DOESN'T, BALDO!!
WANNA DO IT?
...IT'S GOTTA MEAN SOME-THING LIKE THIS.
HUH?
HOW CAN YOU BE SO SURE, DUDE?
LOOK AT MY MAN-HOOD.
WHAT DO YOU THINK OF THIS BAD BOY?
IT'S VERY...
LARGE.
SOME-THING LIKE THAT!!
AND I'M TELLING YOU YOU'RE WRONG, MORONS !!!!
SO HOW CAN SHE BE GAY ?!!!
I'VE TOLD YOU! WHEN I GO TO THE FUTURE, SHE'S MARRIED TO ME!!
AHHH!! I'M TIRED OF HEARING THAT!!
YARGH !!!!
FLYING CROSS-
BODY PRESS!!

LISTEN UP, AOSHIMA!! THIS QUESTION HAS LED TO SPECULATION UPON SPECULATION!!
AND GIVEN RISE TO MULTITUDES OF DIFFERENT THEORIES!!
MULTITUDES OF... THEORIES?
FIRST OFF, WE HAVE THE THEORY WITH OVERWHELMING MAJORITY SUPPORT...
THE "SHE'S PROBABLY GOING OUT WITH SOMEONE FROM ANOTHER SCHOOL" THEORY!!
SAY WHAAAAAAAAAAT?!
CALM DOWN, YOU DORK! IT'S ONLY A THEORY !!!!
AND THEN THERE'S THE "WHAT IF SHE ACTUALLY LIKES GIRLS?" THEORY WHICH WE MENTIONED EARLIER...
ALSO KNOWN AS THE "YURI" THEORY !!!!
...YOU KNOW, I THINK I'M OKAY WITH THAT...
IT MAKES A NICE VISUAL
WHAT'S WRONG WITH THIS GUY?

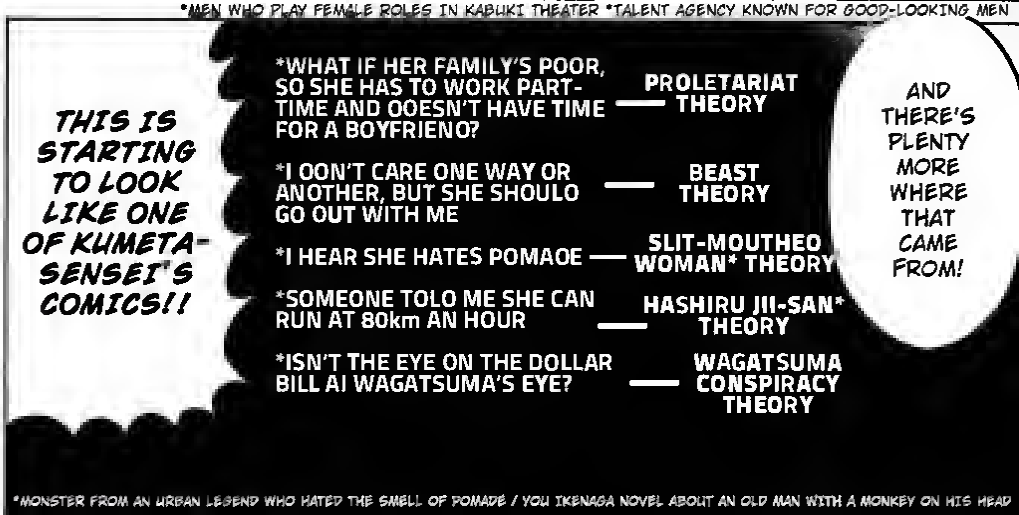
AKA "THE TRUTH-SEEKER" THEORY!
HMPH!
THERE'S ALSO SOME WHO BELIEVE THE "WHAT IF SINCE SHE'S SO CUTE, HER STAND-ARDS ARE JUST CRAZY HIGH?" THEORY...


WHO CARES?!!!
BY THE WAY, THERE IS AN EXTREMIST WING OF THE "TRUTH-SEEKER" FACTION WITH THE OPINION THAT "SURE, SHE'S CUTE, BUT SHE'S LETTING HERSELF GET A BIG HEAD ABOUT IT," KNOWN AS THE "BOBBLE-HEAD PARTY."

AND THE "I'LL BET SHE ONLY LIKES 2D GUYS" BELIEVERS, KNOWN AS THE "TRUTH-SEEKER THEORY, CENTER-LEFT WING."
AND AMONG THE "TRUTH-SEEKER" BELIEVERS, WE HAVE THE SUB-SET WHO THINKS "WHAT IF SHE LIKES JOHNNY'S*?", KNOWN AS THE "TRUTH-SEEKER THEORY, CENTER-RIGHT WING"...
WHAT A PAIN IN THE BUTT...

I'M NOT LISTEN-ING!! I AM NOT LISTEN-ING TO A WORD YOU SAY!
IN ADDITION, THERE IS ALSO THE "WHAT IF SHE'S REALLY A DUDE?" THEORY, PROPOSED BY THE "OYAMA* FACTION."

*MEN WHO PLAY FEMALE ROLES IN KABUKI THEATER *TALENT AGENCY KNOWN FOR GOOD-LOOKING MEN


THIS IS STARTING TO LOOK LIKE ONE OF KUMETA-SENSEI'S COMICS!!
*WHAT IF HER FAMILY'S POOR, SO SHE HAS TO WORK PART-TIME AND OOESN'T HAVE TIME FOR A BOYFRIENO? — PROLETARIAT THEORY
*I OON'T CARE ONE WAY OR ANOTHER, BUT SHE SHOULO GO OUT WITH ME — BEAST THEORY
I HEAR SHE HATES POMAOE — SLIT-MOUTHEO WOMAN THEORY
SOMEONE TOLO ME SHE CAN RUN AT 80km AN HOUR — HASHIRU JII-SAN THEORY
*ISN'T THE EYE ON THE DOLLAR BILL AI WAGATSUMA'S EYE? — WAGATSUMA CONSPIRACY THEORY
AND THERE'S PLENTY MORE WHERE THAT CAME FROM!

*MONSTER FROM AN URBAN LEGEND WHO HATED THE SMELL OF POMADE / YOU IKENAGA NOVEL ABOUT AN OLD MAN WITH A MONKEY ON HIS HEAD

A-ANYWAY, AI WAGATSUMA IS SHROUDED IN MYSTERY!!
I REALIZE THIS IS A BOLD CLAIM, BUT IN OUR SCHOOL, AI WAGA-TSUMA...
WHAT THE?!
WHO ARE YOU?!!!
IT'S RYUU-SHOU* !!!!
*RAKUGO STAGE NAME THAT HAS BEEN USED BY 5 PERFORMERS SO FAR
A...A GIANT SQUID, YOU SAY?!
...IS A MYSTERIOUS ORGANISM ALONG THE LINES OF THE GIANT SQUID!!
I HEARD THESE DAYS, IF A BIG SQUID APPEARS ON YOUR TV SHOW, YOU GET A HUGE RATINGS BOOST.
YES, I SEE...
SO I THINK IF SOME-ONE MADE A MOVIE LIKE THIS, IT'D BE A BIG HIT.
I THINK THERE ARE A LOT OF ISSUES WITH THAT!!
THEN, WHY DON'T WE INVES-TIGATE AI WAGA-TSUMA OUR-SELVES?!
DEEEEE!!
HUUUH?!
AI WAGATSUMA VS THE GIANT SQUID
CLASH IN THE ABYSS!!

HUH?!
OH, DO-BA-SHI-SAN!
WHAT'S UP WITH YOU GUYS?!
HEY THERE, SORRY TO TROUBLE YOU!
AH, JEEZ... I'LL TELL YOU LATER.
WH-WHAT DOES "PHYSICAL RELATION-SHIP" MEAN?!
BA-DUMP BA-DUMP
NO, IT WOULD NOT, YOU MORON!
どきっ
どきっ
WE'VE HEARD THERE WAS A TRYST BETWEEN YOU AND MS. AI WAGA-TSUMA IN THE PAST. WOULD IT BE SAFE TO ASSUME THE TWO OF YOU HAVE BEEN IN A PHYSICAL RELATIONSHIP?!

...
IS THERE ANYTHING YOU CAN TELL US ABOUT WAGA-TSUMA-SAN?
SNAP
カシャ
OH...WELL, I DID GO TO A MUSICAL WITH WAGA-TSUMA-SAN, BUT THAT'S REALLY ALL THERE WAS TO IT.
SNAP
カシャ
I DIDN'T REALLY... LEARN MUCH ABOUT HER...
I THINK THEY'RE ALL PROBABLY FALSE.
WELL, ANY-WAY, THERE ARE A LOT OF RUMORS ABOUT HER OUT THERE, BUT...
I DON'T THINK IT'S SO MUCH THAT SHE "CAN'T" SO MUCH AS SHE "DOESN'T."
HMM.
THEN WHY DO YOU THINK AI WAGATSUMA CAN'T FIND A BOY-FRIEND?

I FELT THIS, LIKE... YOU KNOW, IRON WILL ABOUT HER.
HMM?
DANG IT... SO WE DIDN'T LEARN A SINGLE THING IN THE END, HUH?
WH-WHAT IS IT, ITOU ?!!!
HEY, GUYS!! LOOK AT THAT!!
SHE'S WITH HER GIRL-FRIENDS, EH?
OHH!!
IT'S WAGA-TSUMA-SAN.

HEY, AI, WHAT KIND OF GUYS ARE YOUR TYPE?
HUH?
TO BE FRANK, I COULDN'T EVEN THINK OF DATING A POOR GUY.
*LATE NIGHT WOMEN'S TALK SHOW
OH, WOW.
THAT WAS LIKE SOMETHING OUT OF "GOUT TEMPS NOUVEAU"."
...YOU WATCH THAT SHOW?
WAIT, WAIT, WAIT!!
WOOSH
HUH?
THIS IS OUR CHANCE TO LEARN ABOUT WAGA-TSUMA-SAN!!

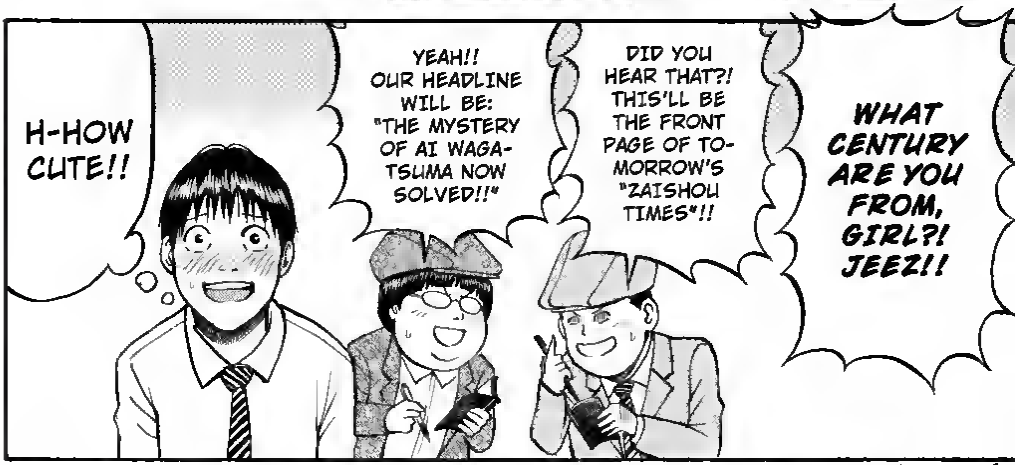
WHAT A SWEET GIRL...
SOMEONE I CAN RESPECT, I GUESS?
WHY DON'T YOU GET A BOY-FRIEND, AI?
WELL, THEN...
?!
WELL...
...HUH?

YOU GET ASK-ED OUT ALL THE TIME...
BUT YOU TURN THEM ALL DOWN, RIGHT?
WHY IS THAT?
...
HMM...
ALL RIGHT! WELL ASK-ED!!
TALK ABOUT A WELL-TIMED QUES-TION!!
LET'S GIVE HER A SUGAR CUBE LATER!
UM...
ゴクリ
GULP

OH...SO THAT'S WHAT IT WAS...
I CAN'T SEE MYSELF GOING OUT WITH SOMEONE UNLESS I REALLY LOVE THEM...
YEAH, YOU DO HAVE A POINT.
THIS IS A LIFE-LONG MATTER, SO...
I CAN'T TAKE IT LIGHTLY...
DON'T TELL ME...
SAY, AI...

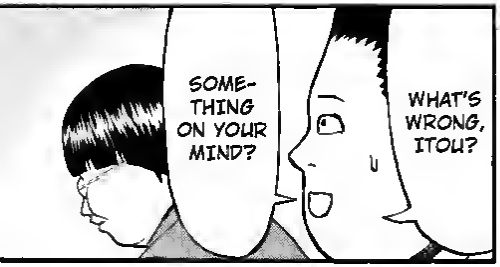
ARE YOU ONE OF THOSE PEOPLE WHO THINKS THAT IF YOU GO OUT WITH SOMEONE, YOU HAVE TO MARRY THEM?
YOU...
YOU DON'T?

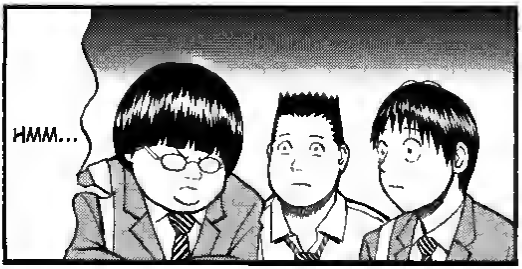
JEEZ, YOU ARE SO CUTE!!
BWA-HAHA-HAHA-HAHA! AI!!
HUH? WHAT DO YOU MEAN?!
↓PFFT↑

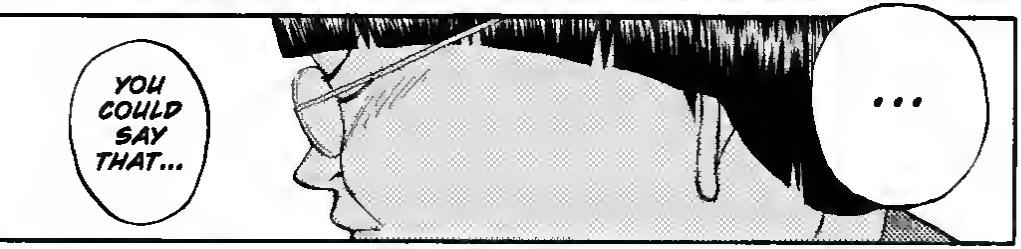

H-HOW CUTE!!
YEAH!! OUR HEADLINE WILL BE: "THE MYSTERY OF AI WAGA-TSUMA NOW SOLVED!!"
DID YOU HEAR THAT?! THIS'LL BE THE FRONT PAGE OF TO-MORROW'S "ZAISHOU TIMES"!!
WHAT CENTURY ARE YOU FROM, GIRL?! JEEZ!!

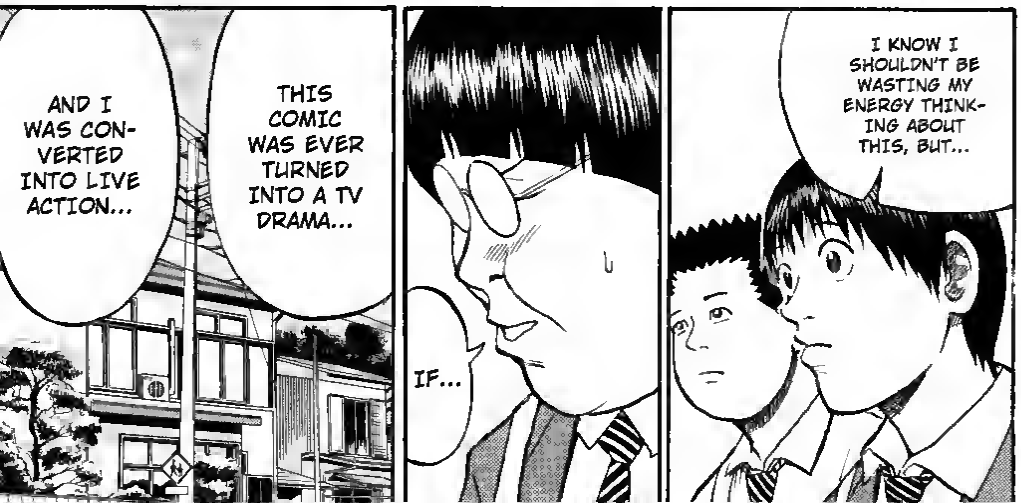
AND ONCE AGAIN, AO-SHIMA THOUGHT TO HIMSELF, "I'M GLAD I FELL IN LOVE WITH WAGA-TSUMA-SAN."
WE'LL BURN THE MIDNIGHT OIL TO-NIGHT!!
WE'D BETTER GO STOP THE PRESSES RIGHT AWAY!!

PART 26
Changes









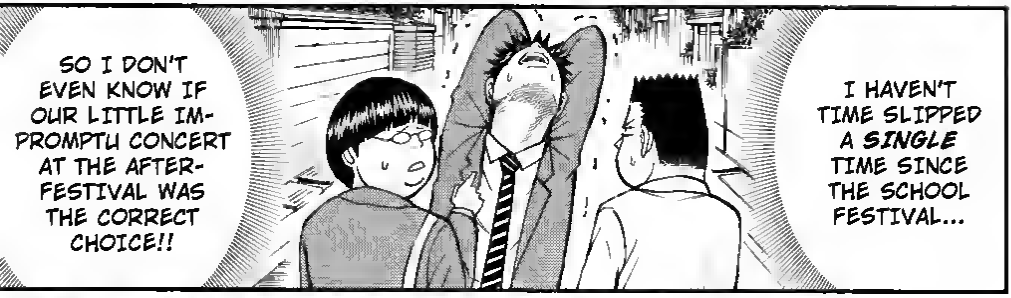
*AYAME GOURIKI, MODEL AND ACTRESS (B. 1992)

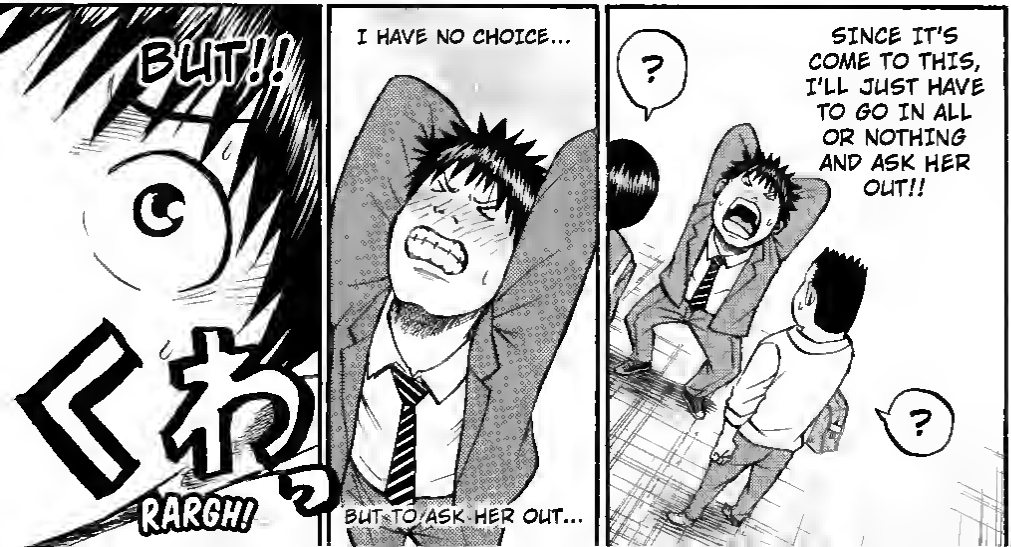
MORE IMPOR-TANTLY...
WHAT IF, WHEN THIS COMIC IS ADAPTED INTO AN ANIME, GOURIKI-SAN VOICES ME?
OH, THAT ONE, EH?
RELAX. NEITHER OF THOSE THINGS IS GOING TO HAPPEN.

AND ON THE OTHER HAND...
I'M OVER HERE...
EEK!
EEK!
HEH, THESE GUYS ARE SUCH CHILDREN...
HEH HEH HEH...
WAITING FOR THE MOST IMPORTANT MISSION OF MY LIFE...
ASKING OUT WAGATSUMA-SAN DURING THE FIELD TRIP IN ONLY ELEVEN SHORT DAYS!!
I'VE GOT LIKE, ZERO CONFIDENCE HERE...
WHY IS IT I GET THE FEELING I'M NOT GONNA BE ABLE TO ASK HER OUT FACE TO FACE?
BUTooo

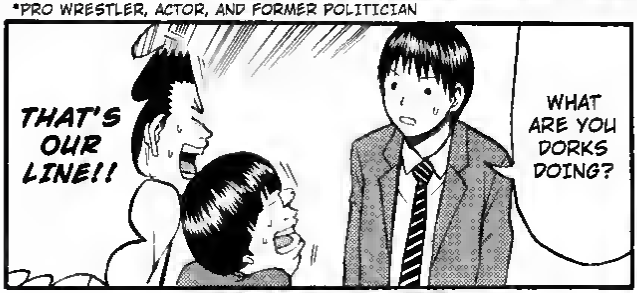
IN 264 HOURS!!
OR, IN OTHER WORDS, ASKING HER OUT...
ASK-ING HER OUT IN 11 DAYS...
PLEASE GO OUT WITH ME!
I-I LOVE YOU!!
~~~ ~~~ ~~!!
PLOP
?
~~~

DANG IT!! WHEN I START THINKING ABOUT IT FOR REAL, IT'S REALLY EMBARRASSING...
BA-DUMP
ドクン!
BA-DUMP
ドクン!
IN FACT...
NOW I'M FRIGGIN' TERRIFIED!!


I HAVEN'T TIME SLIPPED A SINGLE TIME SINCE THE SCHOOL FESTIVAL...
SO I DON'T EVEN KNOW IF OUR LITTLE IMPROMPTU CONCERT AT THE AFTER-FESTIVAL WAS THE CORRECT CHOICE!!

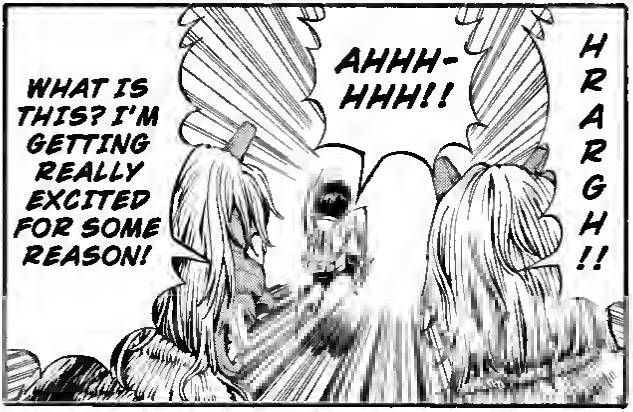

SINCE IT'S COME TO THIS, I'LL JUST HAVE TO GO IN ALL OR NOTHING AND ASK HER OUT!!
?
?
I HAVE NO CHOICE...
BUT TO ASK HER OUT...
BUT!!
RARGH!

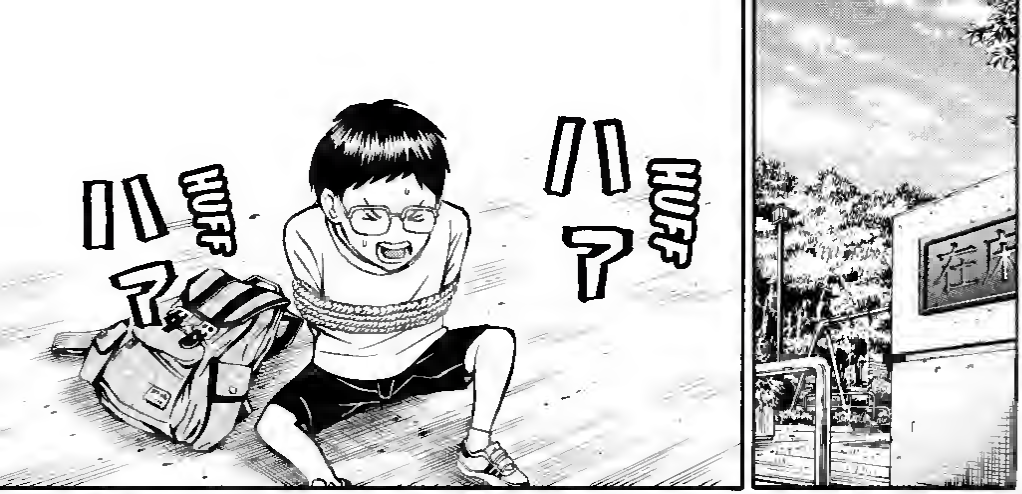
*PRO WRESTLER, ACTOR, AND FORMER POLITICIAN



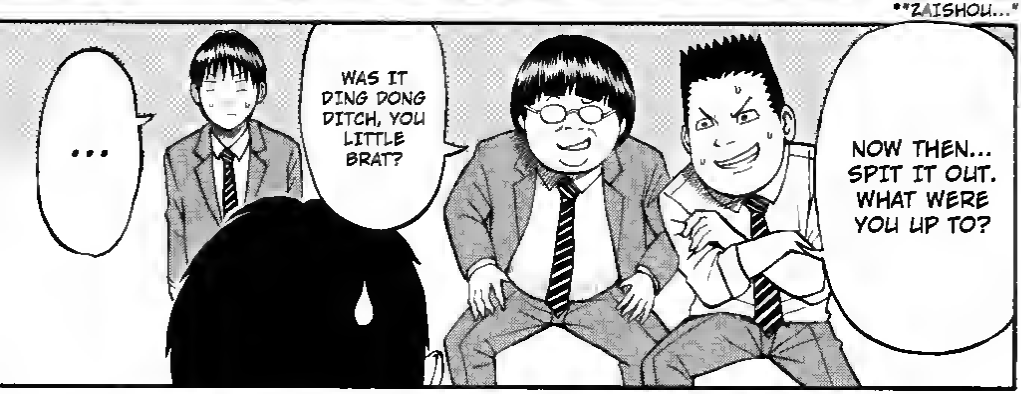
青島
"AOSHIMA"
HUH ?!!!
EXCUSE ME, SON.
WHAT MIGHT YOU BE DOING HERE?
WELL... LET'S SEE WHAT HE WANTS.
OF COURSE NOT...WHO IS THAT KID? DOES HE HAVE SOME BUSINESS AT OUR HOUSE?
DUDE, YOU'VE GOT A LITTLE BROTHER TOO?

**OGA PENINSULA / NAMAHAGE* - A DEMONLIKE BEING WHICH APPEARS IN THE NEW YEAR'S CELEBRATIONS OF THE OGA PENINSULA




ハア
HUFF
ハア
HUFF
在席

*"ZAISHOU..."


...
WAS IT DING DONG DITCH, YOU LITTLE BRAT?
NOW THEN... SPIT IT OUT. WHAT WERE YOU UP TO?

...?
YEAH, I AM...
ARE YOU A FRIEND OF HIKARI'S?
ARE YOU HIKARI AOSHIMA'S OLDER BROTHER, MISTER?
"OUR HOUSE"?
DON'T TELL ME...
HEY, KID... WERE YOU THINKING OF VANDALIZING OUR HOUSE OR SOMETHING?
THAT'D GET YOU ARRESTED IF YOU WERE AN ADULT.
?

YOU CAME TO ASK HIKARI OUT?!
HUU-UUU-UUU-UUU-UH?!
I'M SERIOUS!!
YES!
ARE YOU... SERIOUS, KID?!!!
I'M SORRY !!!!
WHAT GIVES YOU THE RIGHT TO CALL ME "ONII-SAN"?!
WHA?!
WHAT'S SO GREAT ABOUT THAT SHORT-STACK?
WHAT ARE YOU TALK-ING ABOUT, ONII-SAN?!
OH... WHAT IS IT?
LIS-TEN TO THIS !!!!
BUT!

AOSHIMA-SAN HAS A CUTE FACE AND SHE'S REALLY SMART!!
AND NOT ONLY IS SHE ATHLET-IC, SHE'S REALLY NICE TOO!
SHE'S THE MOST POPU-LAR GIRL IN OUR GRADE !!!!
WHA ?!!!
SHOCK
..MY LITTLE SIS-TER...
IS A LITTLE WAGA-TSUMA-SAN?!
AND ON TOP OF THAT...
WHILE I, THE OLDER BROTHER, AM JUST PLAIN NO-GOOD...
SHE, THE YOUNGER SISTER, IS SUPER-SHARP AND SUPER-POPULAR?!
I...
I AM HURT !!!!

PLEASE GRANT ME PERMISSION!!!!
HUH?
IS IT ALL RIGHT IF I ASK YOUR SISTER OUT?!
IS-
HUH?! WHAT NOW?!
PLUNGE
ONII-SAN!!
"PERMISSION"?
DO WHATEVER YOU WANT, KID. I DON'T REALLY--
VERY WELL!!
...YOU ARE FIT TO ASK HIKARI-CHAN OUT.
WE SHALL DETERMINE WHETHER OR NOT...
ALL RIGHT! THEN LET THE AUDITION BEGIN!
BUT THIS HAS ABSOLUTELY NOTHING TO DO WITH YOU GUYS!!

ZAISHOU ELEMENTARY, YEAR 5, CLASS 3!
MY NAME IS NOBUO HINO!!
THEN, FIRSTLY, WHAT IS YOUR MOST PRIZED POSSESSION, HINO-KUN?
YOU'VE GOT SPUNK. I LIKE THAT.
WHERE D. THEY GET THIS TABLE?
OH HO, HINO-KUN, EH?
YES, LIKE CRISPY CREAM.
OH, VERY NICE. THAT WAS A VERY CRISP RESPONSE.
VAN-GUARD, SIRS!
MY RARE CARD FROM...
CAT'S CRADLE!
SIRS!!
DO YOU HAVE ANY SPECIAL TALENTS?

"GALAXY."
THIS IS THE MOST IMPRESSIVE TRICK I KNOW...
TA-DAH
ジャン
FWA FWA FWA
FWA FWA
BY THE WAY, YOU DON'T HAVE A NICKNAME, DO YOU?
EHEHE
THAT'S KIND OF AWESOME!
OHHH!!
YEAH, I KNOW WHAT YOU MEAN...
WHAT IS IT ABOUT HIM? I FEEL LIKE THIS KID'S KIND OF A LOSER...
IN A LOT OF DIFFERENT WAYS...
AHHH! THAT'S ENOUGH!!!!
WELL, MY NAME IS "HINO," SO IF YOU READ IT BACKWARDS, IT COMES OUT AS "NOBI..."*
YES, SIR!
WELL, FINALLY, WHY DON'T YOU TRY A LITTLE SELF-APPEAL.
*REFERENCE TO THE PROTAGONIST OF "DORAEMON," "NOBITA/NOBI," ALSO SKILLED AT "CAT'S CRADLE."

WHAT'S WITH THIS CRAPPY DANCING?
WHAT IS IT NOW?!
ISN'T THAT...
WAIT A SEC-OND?!
SAY WHAT ?!!!
ISN'T THIS MIYUKI IMORI'S LEGENDARY AUDITION DANCE FOR HORIPRO?!
SEE WIKIPEDIA FOR DETAILS!!
BA-DAM

HEY... THAT JERK!! NOW HE'S EVEN INCLUDING THE CRITIQUE!!
YAY!!
"ANYWAY, YOUR STYLE STANDS HEAD AND SHOULDERS ABOVE THE REST, AND YOU DISPLAY A REMARKABLE UNDERLYING TALENT!!"
WHY DO YOU GET TO DECIDE?!!!
Y-Y-Y-YOU PASS!!
HINO-KUN!!
HEY, UH...
CAN I ASK YOU ONE THING?
UM...
IF YOU FAIL, WON'T IT BE REALLY LAME AND EMBARRASSING?
I MEAN, SURE IT'D BE GREAT IF YOU SUCCEED, BUT...
YOU DO UNDERSTAND THAT, DON'T YOU?
DON'T YOU THINK IT'S ACTUALLY A REALLY BIG DEAL?
YOU SAY YOU'RE GOING TO ASK HER OUT LIKE IT'S SOME EASY THING, BUT...

THE REJECTOR AND THE REJECTEE HAVE TO SPEND THE REST OF THEIR SCHOOL DAYS UNTIL GRADUATION TOGETHER.
THAT GOES DOUBLE IF IT'S A GIRL IN YOUR CLASS.
PLUS...
DOESN'T JUST THINKING ABOUT THAT, YOU KNOW... MAKE YOU FEEL SO AWKWARD YOU WANT TO DIE?
IT'LL DESTROY THE "LOOSE, BUT FRIENDLY" RELATIONSHIP THE TWO OF YOU HAVE NOW.
IF SHE REJECTS YOU...THAT'LL MAKE IT 100% CLEAR...THAT SHE "DOESN'T LIKE YOU."
ARE YOU STILL GOING TO ASK HER OUT?
BORED
YOU'RE NOT SCARED?

WELL...
IF I DON'T TELL HER, SHE WON'T KNOW HOW I FEEL.
...
B-
BUT YOU MIGHT GET RE-JECTED!!
ARE YOU OKAY WITH THAT?!

BECAUSE I REALLY LOVE HER.
THAT'S OKAY.
GOOD LUCK, KID.
WOO-HOO!
DO WHAT YOU WANT.
?!
YOU KNOW, FOR SORRY. TESTING YOU LIKE THAT.
THEN... YOU MEAN I CAN ASK HER OUT ?!!!

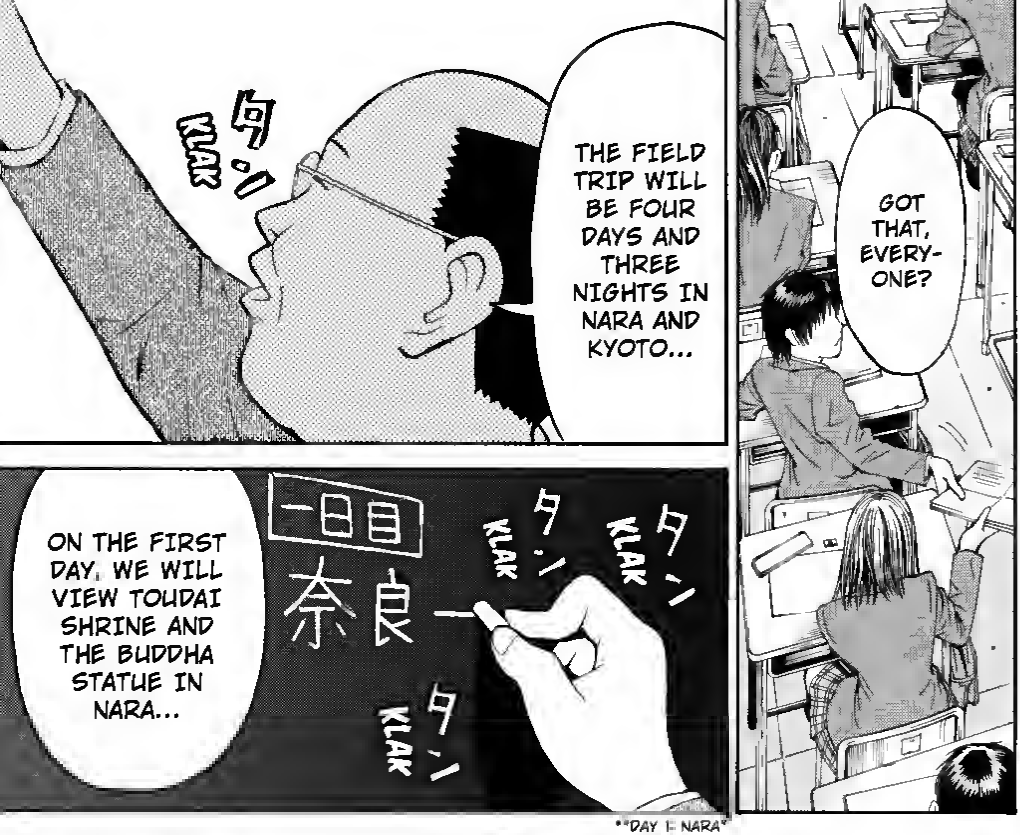
ELEVEN DAYS REMAIN UNTIL I ASK WAGATSUMA-SAN OUT.

BUT I STILL THINK HE'S COOL.
I WOULD HEAR THE NEXT DAY THAT HIKARI REJECTED HIM...
(APPARENTLY SHE DOESN'T PLAN ON DATING ANYTIME SOON.)

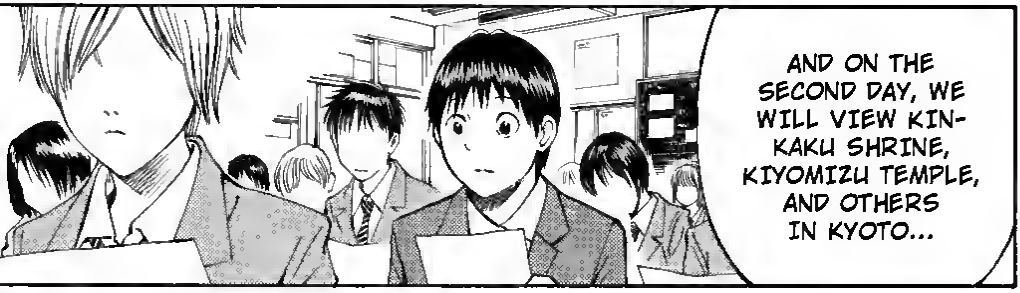
I DON'T WANT TO HEAR THAT FROM YOU TWO...
I BET ON THE INSIDE, HE'S TOTALLY AN OLD MAN.
OH LORD.
WHISPER WHISPER
IS THAT KID REALLY IN ELEMENTARY SCHOOL?
HE GAVE US THE THUMBS-UP

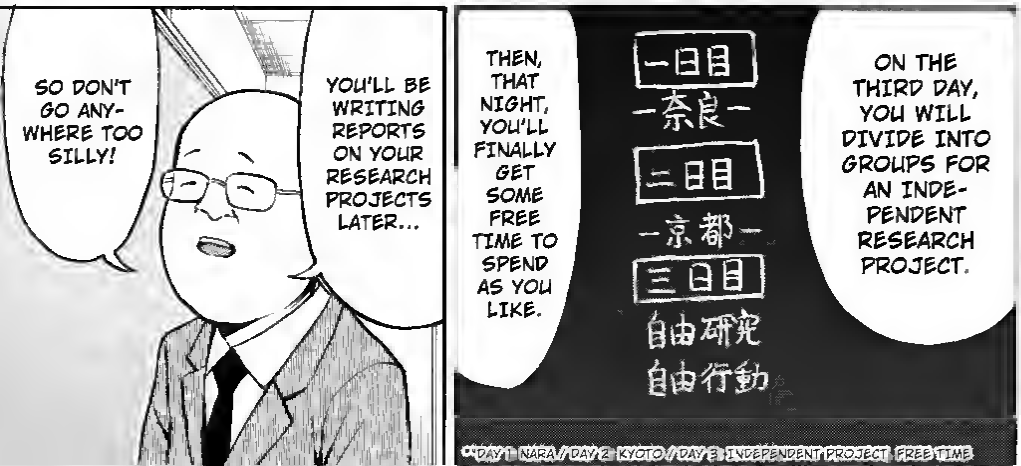
"IF I DON'T TELL HER, SHE WON'T KNOW HOW I FEEL," HUH?
I WON'T RUN ANY LONGER!!
YES, HE'S EXACTLY RIGHT!
I WILL NOW HAND OUT SOME PRINTOUTS RELATED TO THE FIELD TRIP.
PASS THEM TO THE BACK.
OKAY, SO...
I WILL DEFINITELY SETTLE THIS IN KYOTO!!

PART 27
Fire



*"DAY 1: NARA"




SO DON'T GO ANY-WHERE TOO SILLY!
YOU'LL BE WRITING REPORTS ON YOUR RESEARCH PROJECTS LATER...
THEN, THAT NIGHT, YOU'LL FINALLY GET SOME FREE TIME TO SPEND AS YOU LIKE.
一日目
-奈良-
二日目
-京都-
三日目
自由研究
自由行動
ON THE THIRD DAY, YOU WILL DIVIDE INTO GROUPS FOR AN INDE-PENDENT RESEARCH PROJECT.

*DAY 1: NARA / DAY 2: KYOTO / DAY 3: INDEPENDENT PROJECT FREE TIME

THINK, HITOSHI...
THINK!!
WHEN SHOULD I ASK WAGA-TSUMA-SAN OUT?
IN THAT CASE...
SO THIS IS WHAT OUR SCHEDULE IS LIKE...
I SEE...
BLAH
BLAH
193rd ANNUAL "ME"ETING
WILL THERE BE A CHANCE TO ASK HER OUT?!
WAH
WAH
QUIET! QUIET!!
WAH
WAH
WHERE?! WHERE SHOULD WE DO THIS?!
THE ONE THING WE CAN SAY JUDGING FROM THIS SCHEDULE IS THIS:
CHAIR-MAN OF THE ME
BLAH
THE CHANCES TO ASK HER OUT ARE AB-NORMALLY FEW!!
BLAH
BLAH
YOU LIAR!! WE'VE GOT FOUR DAYS AND THREE NIGHTS!!

YEAH!
WE'VE GOT A GOOD FEELING ABOUT IT!
THEN WHAT ABOUT THE THIRD DAY?!
ISN'T THE FREE TIME OUR CHANCE?!
THE ME OPPOSITION PARTY
I BELIEVE IT WILL BE DIFFICULT NOT ONLY TO ASK HER OUT, BUT TO GET NEAR WAGA-TSUMA-SAN IN THE FIRST PLACE!!
FIRST OFF, WE HAVE THE FIRST DAY IN NARA AND THE SECOND DAY IN KYOTO...
DURING THESE DAYS, WE WILL PRIMARILY BE ACTING IN GROUPS, SO...
YOU'RE RIGHT. THE THIRD DAY'S FREE TIME WILL BE AI WAGATSUMA'S PRIVATE TIME...
AHH?! PRO-FESSOR ME?!
CHATTER
DON'T BE NAIVE!
A POPULAR GIRL LIKE HER BEING NOMINATED AS GROUP LEADER AND ALWAYS BEING AT THE CENTER OF HER GROUP, EVEN DURING OUR FREE TIME!!
IT IS NOT HARD TO IMAG-INE...
THEN WHEN ARE WE GONNA ASK HER OUT, PRO-FESSOR?!
I BELIEVE WE MUST ASSUME SHE WILL BE WITH SOMEONE CONSTANTLY THROUGHOUT ALL THREE DAYS!
WE'RE AFTER THE AI WAGATSUMA!!
BUT !!!!
DINK
OHHHH!!
HOW CUTE!

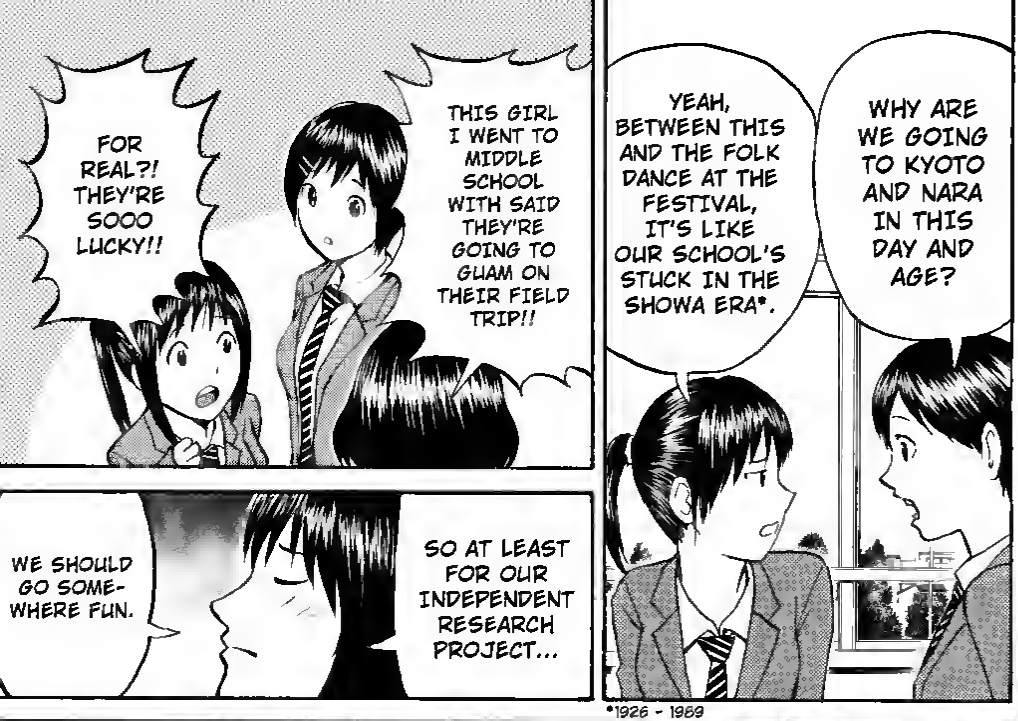
IN ONE OF HER RARE MOMENTS OF LEISURE.
WE MUST FIND HER...
DURING OUR STAY AT THE HOTEL BETWEEN THE FIRST AND SECOND DAYS AND ASK HER OUT THEN!
OUR ONLY SHOT IS TO WAIT FOR HER TO END UP ALONE...
...IN SHORT:
SILENCE
KLAP KLAP
OH! OH!
OHH!
SILENCE
OHH!
OH...
I UNDER-STAND, PRO-FESSOR!
PRO! FES! SOR! PRO! FES! SOR!
THAT'S IT!!
YEAH!
YOU ARE A GEN-IUS!

OH? PICKING GROUPS, EH?
ALL RIGHT, THEN PLEASE DIVIDE YOURSELVES INTO GROUPS OF FOUR OR FIVE HOWEVER YOU LIKE.
MUST BE NICE HAVING...
HOPES...AND DREAMS...
BOY, THE GROUPS ARE FORMING...
ONE AFTER ANOTHER.
LUCKY DOGS...
...
WELL... THAT'S OKAY, I GUESS...
SO I'M STUCK...
WITH THESE TWO AGAIN, HUH?
SO WHERE YOU WANNA GO FOR THE RESEARCH PROJECT?
THE NAMBA GRAND KAGETSU* OR SOMETHING?
BMPH! SORRY! SORRY!
WHAP WHAP WHAP
GOT SOMETHING AGAINST BEING IN A GROUP WITH US, YOU JERK?!
ゴゴゴゴゴゴゴゴゴゴゴゴ
RMB RMB RMB RMB RMB RMB
* THEATER IN THE OSAKA AREA, FAMOUS FOR COMEDY

ZERO ?!!!
THOSE TWO WITH ZERO FRIENDS IN THEIR CLASSES ARE GONNA HAVE TO SPEND THREE PAINFUL, LONELY NIGHTS ALONE!!
DON'T YOU CONSIDER YOURSELF LUCKY COMPARED TO ELECTRIC MEDUSA OR MAT-2?!
EEK!
EEK!
OH!
I DON'T WANNA HEAR THAT FROM YOU!!
YEAH, I DO FEEL BAD FOR THOSE GUYS, BUT THEY SHOULD PUT IN A LITTLE EFFORT TOWARDS FITTING IN IN CLASS...
AHHH-HHH!! THOSE POOR GUYS!!
SIL-VIA...
宮崎駿の世界
"THE WORLD OF HAYAO MIYAZAKI"

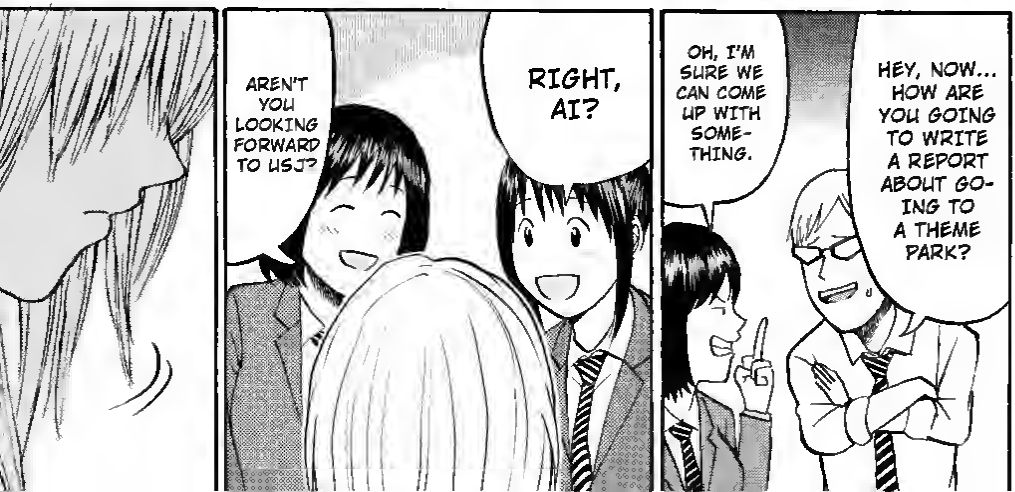
SHALL WE LET HER IN?
WANNA LET HER IN OUR GROUP?
AFTER THAT WHOLE FESTIVAL THING...
OH...
SO SHE DID END UP ALONE AGAIN...
OH
BUT...
"THE QUEEN OF AN ABSOLUTE MONARCHY WHO HAS OBTAINED THE DIVINE RIGHT OF KINGS." ARE YOU SURE ABOUT THIS?
IF WE LET SILVIA IN OUR GROUP, SHE WILL BECOME AN EXISTENCE BEYOND MERE "GROUP LEADER"...
SOME OF THE BLAME FOR THE BAND INCIDENT LIES WITH US TOO.
BUT IT'S TRUE, RIGHT?
YOU SAY SOME NASTY STUFF, YOU KNOW THAT?
DUDE...
AHH...IT'S PRETTY MUCH ALL HIS FAULT, THOUGH...
THAT GUY...
AOSHI-MA..
ARE YOU GONNA ASK HER TO JOIN US?
THUNK
OH...

YOU'RE FREE TO COME ALONG WITH ME.
IF YOU DON'T MIND GOING TO KYOANI FOR THE INDEPENDENT RESEARCH PROJECT...
YEAH, LET'S DO THIS!
YEAH!
THEN WE, GROUP SILVIA, WILL, FOR OUR INDEPENDENT RESEARCH PROJECT, INVESTIGATE "COOL JAPAN" AT KYOANI!
SO WE'RE BEING TREATED LIKE SERVANTS FROM THE VERY START?
SOUNDS LIKE A GOOD IDEA!
I SEE, KYOANI FOR THE INDEPENDENT RESEARCH PROJECT, EH?
*KYOTO ANIMATION - THEY'RE TALKING ABOUT A VERY POPULAR ANIMATION STUDIO!!
SO...ALL THAT LEAVES...
HMM?
HEH HEH HEH...
IS FINDING A CHANCE TO ASK WAGATSUMA-SAN OUT...

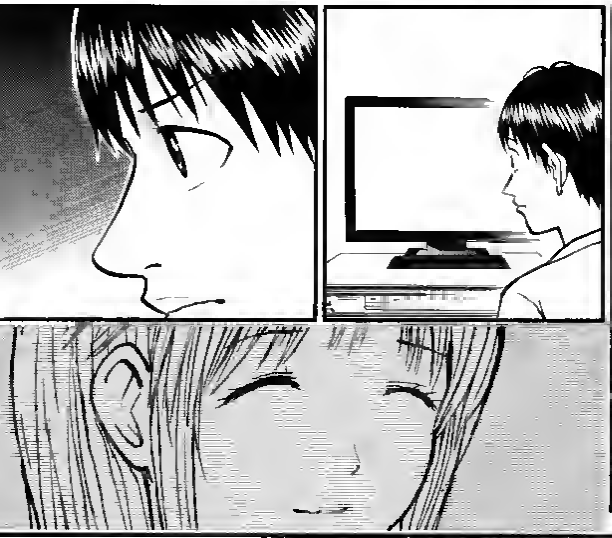

FOR REAL?! THEY'RE SOOO LUCKY!!
THIS GIRL I WENT TO MIDDLE SCHOOL WITH SAID THEY'RE GOING TO GUAM ON THEIR FIELD TRIP!!
WE SHOULD GO SOME-WHERE FUN.
SO AT LEAST FOR OUR INDEPENDENT RESEARCH PROJECT...
YEAH, BETWEEN THIS AND THE FOLK DANCE AT THE FESTIVAL, IT'S LIKE OUR SCHOOL'S STUCK IN THE SHOWA ERA*.
WHY ARE WE GOING TO KYOTO AND NARA IN THIS DAY AND AGE?

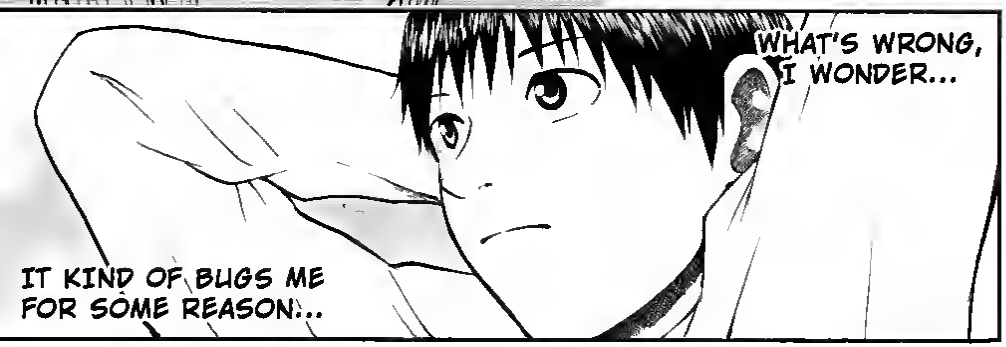
*1926 - 1989

WHAT, ARE THEY SERIOUS?
I LIKE IT!
YEAH!
CHATTER
SO...LET'S GO TO UNIVERSAL STUDIOS JAPAN!!

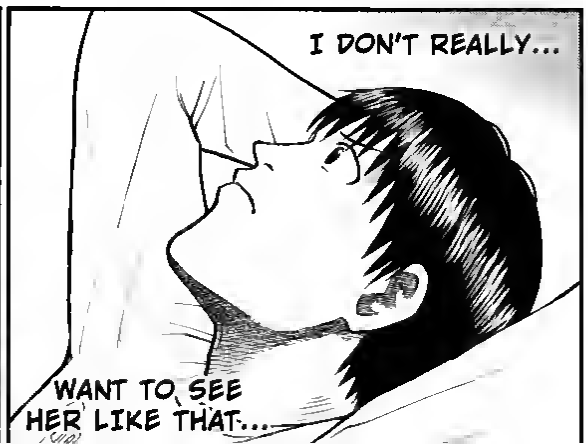

AREN'T YOU LOOKING FORWARD TO USJ?
RIGHT, AI?
OH, I'M SURE WE CAN COME UP WITH SOME-THING.
HEY, NOW... HOW ARE YOU GOING TO WRITE A REPORT ABOUT GO-ING TO A THEME PARK?

...WHAT IS THIS?
IT'S LIKE... YOU KNOW...
YEAH!
SHE DOESN'T LOOK LIKE HER NORMAL SELF...
IT SEEMS LIKE SHE'S FEELING KIND OF DOWN...
THAT'S IT... THIS FEELING...
OH...
WHAT THE HECK...
IS IT?
IT RESEMBLES THE TIME WHEN...
WAGATSUMA-SAN LOST AT THE ROOKIE CHAMPIONSHIP.
DON'T TELL ME...
SHE DOESN'T LIKE SOME-THING ABOUT THE TRIP?

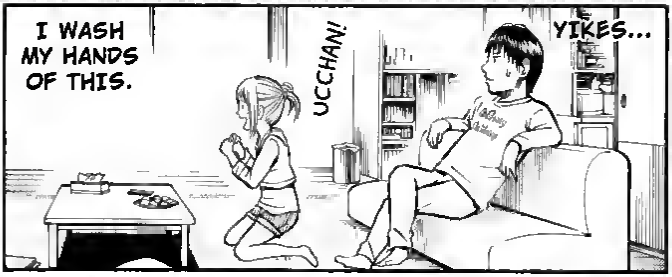


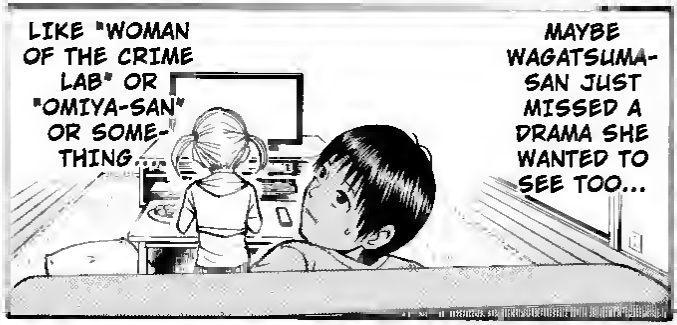

WHAT'S WRONG, I WONDER...
IT KIND OF BUGS ME FOR SOME REASON...

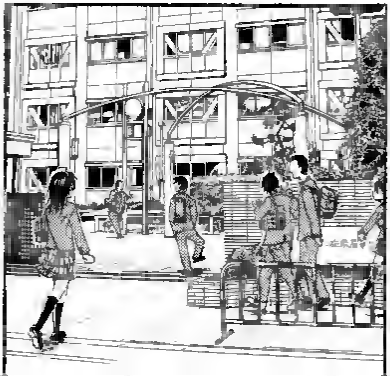
AHHH!!


I DON'T REALLY...
WANT TO SEE HER LIKE THAT...

*COMEDIENNE WHO APPEARS ON SAID SHOW **"SEKAI NO HATE MADE ITTE-Q" VARIETY / TRAVEL SHOW ON NIHON TV

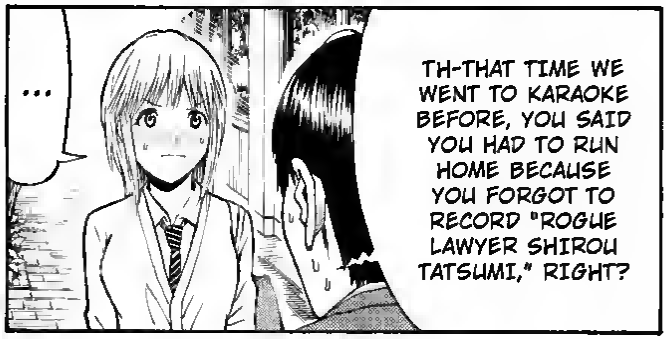


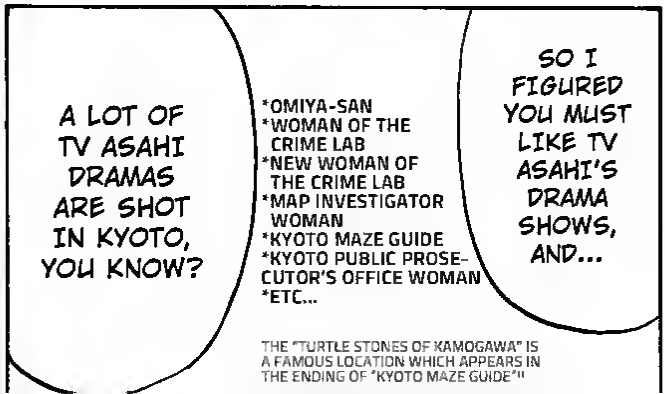




HUH?
WAGA-TSUMA-SAN!
OH!
YEAH... GOOD MORN-ING.
G-GOOD MORNING.
LET'S DO THIS!!
THUMP
THUMP
THUMP
THUMP
ALL RIGHT...
S-SAY, WAGA-TSUMA-SAN...
I HEAR YOUR GROUP'S DOING THE RESEARCH PROJECT AT USJ?
...ARE YOU SURE THERE ISN'T SOMEWHERE ELSE YOU'D RATHER GO?
BUT OF COURSE!
ARE YOU LOOK-ING FOR-WARD TO IT?
ARE YOU JEAL-OUS?
YEP, WE SURE ARE.

HUH?
WHOA! HERE IT COMES!!
FREEZE
LET'S SEE... UH...
FOR INSTANCE, UM...
GRAB
HANG ON!! WAGATSUMA-SAN?!
HUH? HUH?!!
LIKE THE TURTLE STONES IN KAMOGAWA...
OR SOMETHING.


...
TH-THAT TIME WE WENT TO KARAOKE BEFORE, YOU SAID YOU HAD TO RUN HOME BECAUSE YOU FORGOT TO RECORD "ROGUE LAWYER SHIROU TATSUMI," RIGHT?


A LOT OF TV ASAHI DRAMAS ARE SHOT IN KYOTO, YOU KNOW?
*OMIYA-SAN
*WOMAN OF THE CRIME LAB
*NEW WOMAN OF THE CRIME LAB
*MAP INVESTIGATOR WOMAN
*KYOTO MAZE GUIDE
*KYOTO PUBLIC PROSECUTOR'S OFFICE WOMAN
*ETC...
SO I FIGURED YOU MUST LIKE TV ASAHI'S DRAMA SHOWS, AND...

THE "TURTLE STONES OF KAMOGAWA" IS A FAMOUS LOCATION WHICH APPEARS IN THE ENDING OF "KYOTO MAZE GUIDE"!!

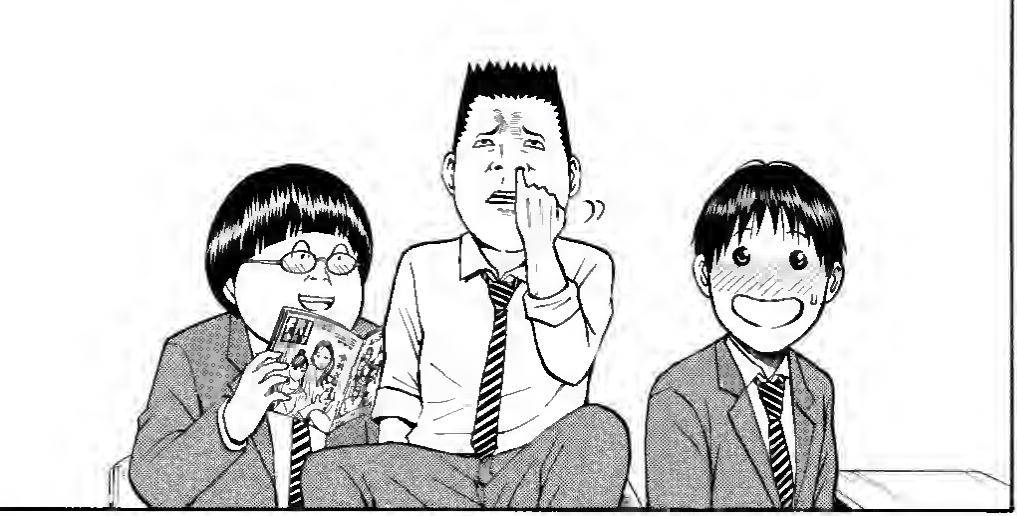
NOT USJ, BUT...
ON A DRAMA LOCA-TION TOUR.
AOSHIMA-KUN... IS MAKING AN EXPRESSION LIKE THAT OF EIICHIRO FUNAKOSHI* IN HIS YOUNGER DAYS?!
...!!
*ACTOR, ACTIVE SINCE 1982
YOU DECID-ED TO GO, BUT THE TRUTH IS YOU DON'T WANT TO GO THERE AT ALL.
AND SINCE EVERYONE WANTED TO GO TO USJ...
SINCE IT'S YOU, WAGATSUMA-SAN, I'M SURE YOU ONLY BECAME GROUP CAPTAIN BECAUSE YOUR FRIENDS NOMI-NATED YOU...
...AND SUPPRESS YOUR OWN FEELINGS.
"I FINALLY GET A CHANCE TO GO TO KYOTO, BUT I CAN'T EVEN SCOPE OUT THE TV DRAMA LOCATIONS!" YOU SAY...

YOU THOUGHT SAYING, "I WANT TO VISIT DRAMA LOCATIONS," WOULD JUST BOTHER EVERYONE, RIGHT?
BUT SINCE NONE OF OUR CLASS-MATES ARE INTERESTED IN SEEING DRAMA LOCA-TIONS...
IN THAT CASE...
WH... WHAT AM I GONNA DO?
THUMP
THIS IS LIKE THE OVER-BEARING FINAL SCENE FROM SOME TV DRAMA...
THUMP
THUMP
Y...
YEAH.
WE'LL TOUR THE TV DRAMA LOCATIONS TOGETHER.
WHY DON'T YOU JOIN OUR GROUP?
?
ガラッ
THUNK
TAP
TAP

I'M SORRY, EVERY-ONE!!
I'M REALLY SORRY!! BUT... I'M LEAV-ING THE GROUP!
HUUUUUUH?!
WHY ?!!!
SHOCK
WHAT ARE YOU GOING TO DO.
WHEN YOU LEAVE?
I'M JOIN-ING GROUP SILVIA!!
BOOM
ドーン
I'M GONNA JOIN AO-SHIMA-KUN'S GROUP...

PART 28
Blitzkrieg Bop

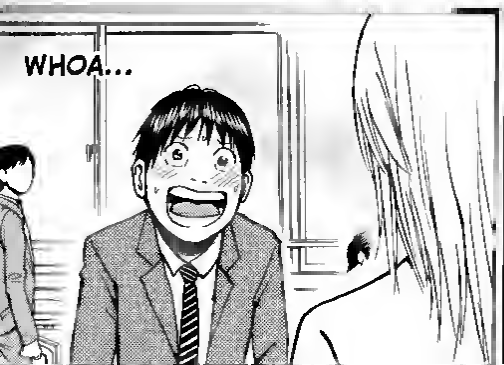
HUUUUUUUH?!
CHATTER
CHATTER
CHATTER
CHATTER
HANG ON...
AI...
OH
WELL...
ARE YOU REALLY GOING TO JOIN THAT GROUP?
...I'M REALLY SORRY!
IF YOU REALLY WANT TO CHANGE GROUPS, WE WON'T STOP YOU, BUT...
HUH? WHAT A BUM-MER...
...YOU KNOW...



I'M GOING OVER THERE, OKAY?
BUT IT LOOKS LIKE THEY DON'T HAVE ENOUGH MEMBERS, SO...

YEAH! I KNOW!! WHO KNOWS WHAT'LL HAPPEN TO YOU IF YOU JOIN THEM?!
ISN'T THAT GROUP KIND OF... CREEPY?
HEY, THEY'RE NOT THAT BAD!!

IT ISN'T THAT BIG A DEAL!!
EVEN AFTER YOU GET MARRIED, YOU CAN COME BACK TO US ANY TIME!!
KOF? KOF?
...I SEE. VERY WELL, THEN.


WHOA...

TURN くるっ

HUH?
WUH?
I'M HERE.
EH HEH HEH.
"I'M HERE."
LIKE THAT? LIKE THAT? UHAHAHA-HAHA!
WUH-WAGA-TSUMA-SAN!!
I'M HERE...
AO-SHIMA-KUN...
AI WAGA-TSUMA-SAN!!
HI.
OH!
OH, RIGHT! THIS IS THE NEWEST MEMBER OF OUR GROUP FOR THE FIELD TRIP...
HUH?
HUH? WHAT THE?
HMM?

WELL...
NO... NOT YET.
HUH ?!!!
OH... IS THAT SO?
WELL, HI, I GUESS.
EVEN THIS AWKWARDNESS FEELS COMFORTABLE.
I LOOK FORWARD TO BEING PART OF THE GROUP.
UM...
I KNOW IT'S SUDDEN, BUT...
HAVE YOU ALREADY PLANNED OUT YOUR ITINERARY FOR THE RESEARCH PROJECT?
THAT'S NO GOOD.
IF YOU DON'T PLAN OUT A DETAILED SCHEDULE IN ADVANCE, YOU'LL MISS OUT ON SEEING A LOT OF THE LOCAL SIGHTS.
?
HNGAHHH! I LOVE IT! I FRIGGIN' LOVE THAT "HENPECKED" FEELING!!
THE THREE GREAT JOYS OF NO-GOOD MEN
*BEING HENPECKED BY THE WOMAN THEY LOVE
*HAVING THE WOMAN THEY LOVE FALL FROM THE SKY
*HAVING THE WOMAN THEY LOVE BE EXTRA WILD (IN THE BEDROOM) FOR THEM ALONE

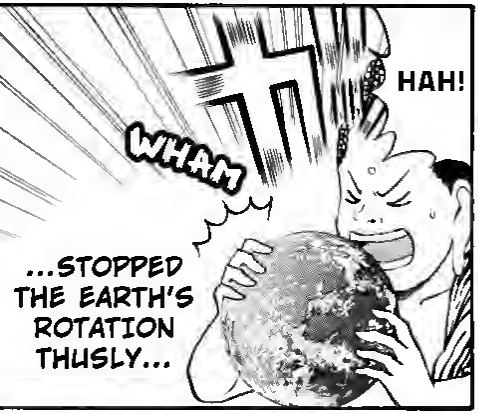
PHONE NUM-BERS?
THEN, WHY DON'T WE EXCHANGE...
OH...I KNOW.
I'LL MAKE SURE TO EXCHANGE NUMBERS WITH EVERYONE.
DON'T WORRY.
TEE-HEE!
NO WAY! IT'S MINE!!
IT'S MINE, DUMMY!
LOOK OUT, BOSS! THERE'S A GIRL'S PHONE NUMBER FALLING FROM THE SKY!!
PHEW, YOU KNOW...

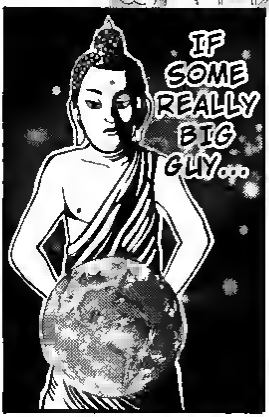
I NEVER WOULD HAVE THOUGHT WAGATSUMA-SAN WAS INTERESTED IN ANIME.
YEAH, TALK ABOUT A SUR-PRISE.
HUH?
HUH?
HUH?
HUH?
HUH?
OH...
HUH...?
HUH?
OHHHH!!

WASN'T OUR INDEPENDENT RESEARCH THEME GOING TO BE INVESTIGATING "COOL JAPAN" AT KYOANI?
THAT'S RIGHT.
WE'RE GOING TO KYOANI, HUH?!
AHHH! THAT'S RIGHT!!
OH CRAP! I TOTALLY FORGOT!!
GLANCE
SHOCK
LET'S DO THIS!! IN THE MORNING, WE'LL GO TO KYOANI! THEN IN THE AFTERNOON, WE'LL TOUR TV DRAMA SHOOT LOCATIONS!
わわわわわ
THEN... THEN...
OH JEEZ! OH JEEZ!
WELL... UH...YOU KNOW?
I MEAN...
I DON'T SEE WHAT YOU'RE GETTING AT...
HUH? WHAT? TOUR DRAMA LOCATIONS?

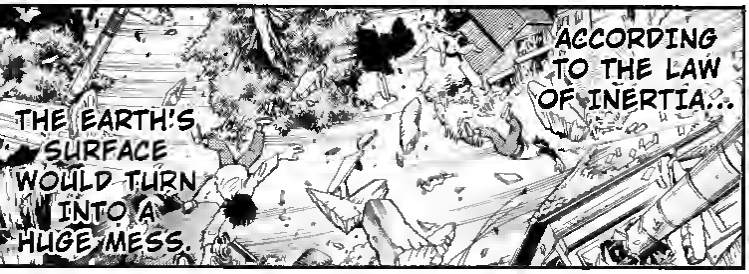
I'M NOT STUPID!! AND I'M NOT DYING!!
MIS-PLACED RAGE
THAT SOUNDS SO BORING IT'S LETHAL!! WHAT ARE YOU, STUPID?! ARE YOU DYING?!
WHAT THE HECK IS "OMIYA-SAN"?!
HUUUUUH?! WHAT THE HECK, MAN?! TOURING TV ASAHI DRAMA LOCATIONS?!
AHHH! WAGA-TSUMA-SAN IS BEING HURT!!
NOT GOOD! NOT GOOD! NOT GOOD! NOT GOOD!
NOW LISTEN HERE...YOU GOT IT? WHAT I MEAN IS...
HUH?! ARE YOU REALLY ASKING THAT NOW?!
WAIT...DUDE, DO YOU REALLY LIKE TV DRAMAS THAT MUCH?
FIRST I'VE HEARD OF IT
SOMEONE!! PLEASE STOP THIS SEQUENCE OF EVENTS!
IF YOU DON'T WATCH THEM YOU'LL DIE!!
YOU IDIOTS!! YOU HEAR ME?! FROM NOW ON, TV ASAHI'S DRAMAS ARE DEFINITELY GONNA COME UP!!

I THOUGHT YOU WERE ON MY SIDE!!
OF-
OF COURSE I DO!!
AOSHIMA-KUN...
DON'T TELL ME...
YOU DON'T REALLY LIKE DRAMAS?
HUH?
WELL...
UM...
NO...
UH...
OH...
HEY, IDIOTS.
PINCH!
AND...
WHAT DO YOU THINK YOU'RE TALKING ABOUT?
THE QUEEN OF TERROR DESCENDS!


HAH!
WHAM
...STOPPED THE EARTH'S ROTATION THUSLY...


IF SOME REALLY BIG GUY...

THE EARTH STILL SPINS TODAY.


ACCORDING TO THE LAW OF INERTIA...
THE EARTH'S SURFACE WOULD TURN INTO A HUGE MESS.

I...
SOMEONE PLEASE STOP THE ROTATION OF THE EARTH...
THAT'S COOL, RIGHT? I LOVE THAT SORT OF THING...

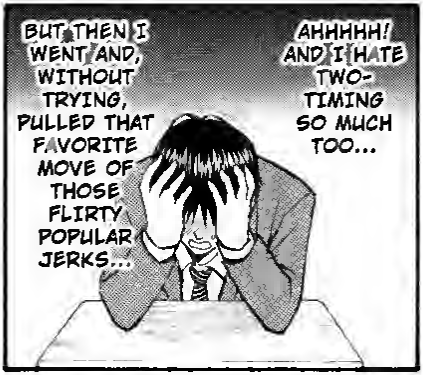
YEAH!
WHICH LED TO OUR GROUP DECIDING TO VISIT...
KYOANI'S STUDIO...

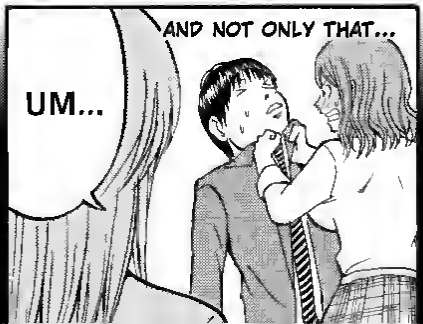
I INVITED HER TO JOIN OUR GROUP.
I FELT BAD FOR SILVIA WHEN I SAW HER ALL ALONE, SO...

BUT...BUT...

FORGOT WHAT MY GROUP WAS DOING, AND INVITED HER TO COME WITH US...
GOT MYSELF WORKED-UP...!

AHHH!!
BY SOME FLUKE, I REALIZED WHERE WAGATSUMA-SAN REALLY WANTED TO GO...


BUT THEN I WENT AND, WITHOUT TRYING, PULLED THAT FAVORITE MOVE OF THOSE FLIRTY POPULAR JERKS...
AHHHHH! AND I HATE TWO-TIMING SO MUCH TOO...


UM...
AND NOT ONLY THAT...

SO, CONSEQUENTLY, I TWO-TIMED THEM?!

HUH?
BUT...
NO!
TO MY ORIGINAL GROUP.
I'LL JUST GO BACK...
SORRY TO BOTHER YOU.
OH, IT'S OKAY. IT'S ALL RIGHT. SORRY.
AOSHI-MA...
AHHH...
AH...

YEAH.
WORTH-LESS, YOU KNOW THAT?
YOU ARE SURPRIS-INGLY...
はっ
GASP
THUNK
THUNK
RATTLE RATTLE RATTLE
WAIT, ME?!
"THE ROAD TO HELL IS PAVED WITH GOOD INTENTIONS."
- EUROPEAN PROVERB
OR MY GOOD-WILL, YOU COULD SAY?
MY COMPAS-SION...
OR MY KIND-NESS... JUST LED TO THIS.
THAT'S NOT WHAT THIS IS!!
IT'S NOT LIKE THAT, KOMATSU! ITOU!!

SLUMP

ドヨ〜ン

*AOSHIMA HAS A HABIT OF STRIPPING DOWN TO HIS UNDERPANTS WHEN HE'S WORRIED!!

NOT GOOD! NOT GOOD! NOT GOOD! NOT GOOD! NOT GOOD!!

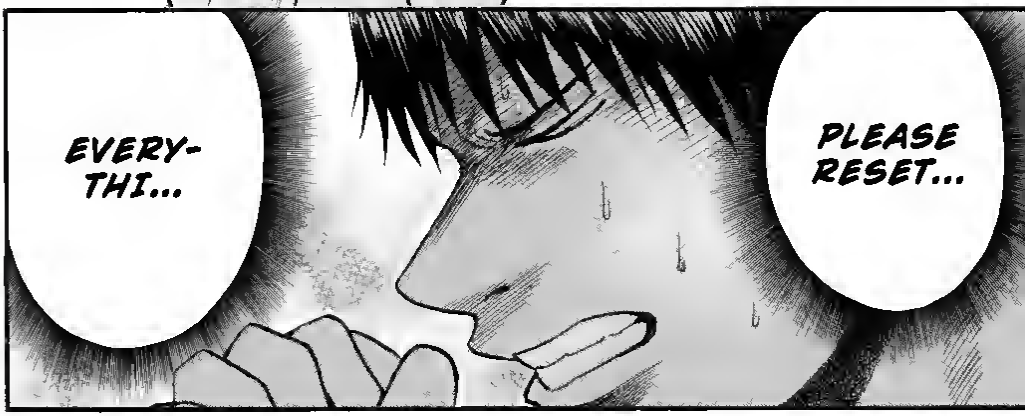
AHHH!

I HURT WAGATSUMA-SAN, SLIGHTED SILVIA...

AND CAUSED A MISUNDERSTANDING BETWEEN ME, ITOU, AND KOMATSU.

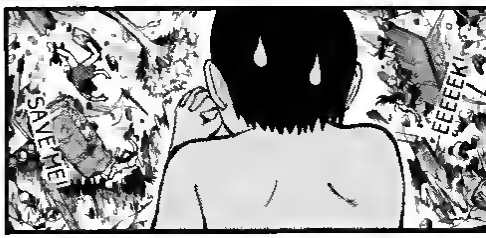
ALL BECAUSE I'M AN IDIOT...

PLEASE STOP THE ROTA-TION OF THE EARTH IN ITS TRACKS!
O BIG GUY, WHO ART IN HEAVEN...
ガ
THUNK
ラ


EVERY-THI...
PLEASE RESET...

THIS IS...
REALLY BAD, HUH?

BUT...

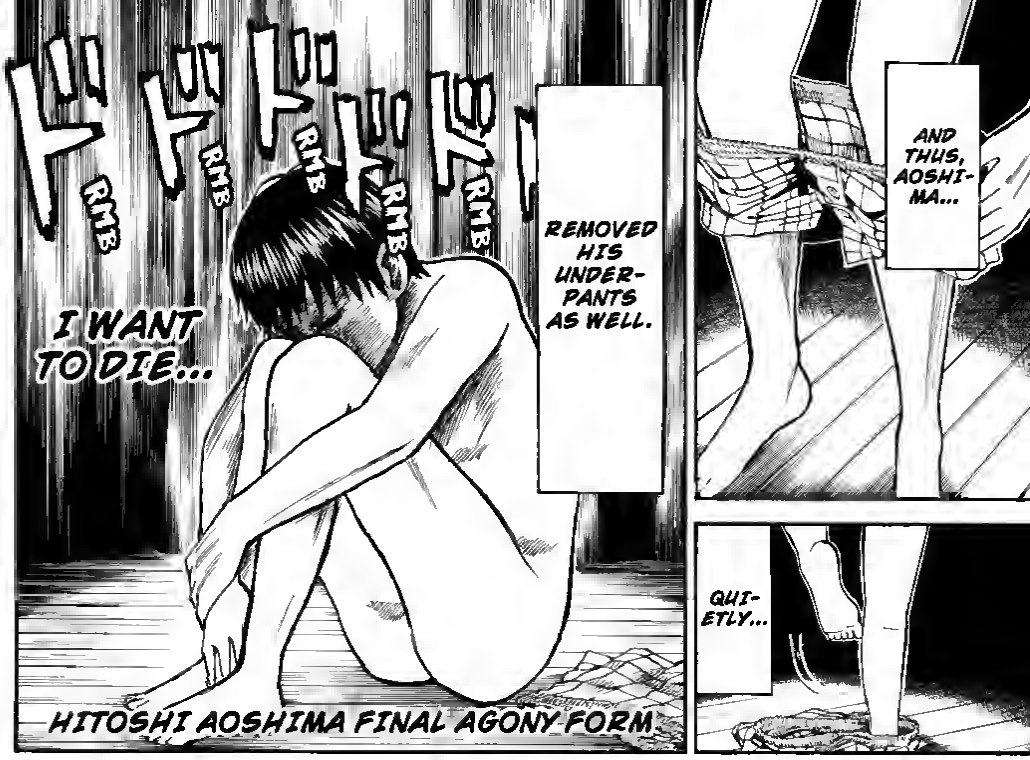

SAVE ME!
EEEEEK!

AND IT'D BE SAD IF ALL THOSE PEOPLE DIED, SO YOU DON'T HAVE TO STOP IT. IN FACT, PLEASE DON'T STOP IT!!
NO...NEVER-MIND. NATURAL DISASTERS ARE TOTALLY SCARY...

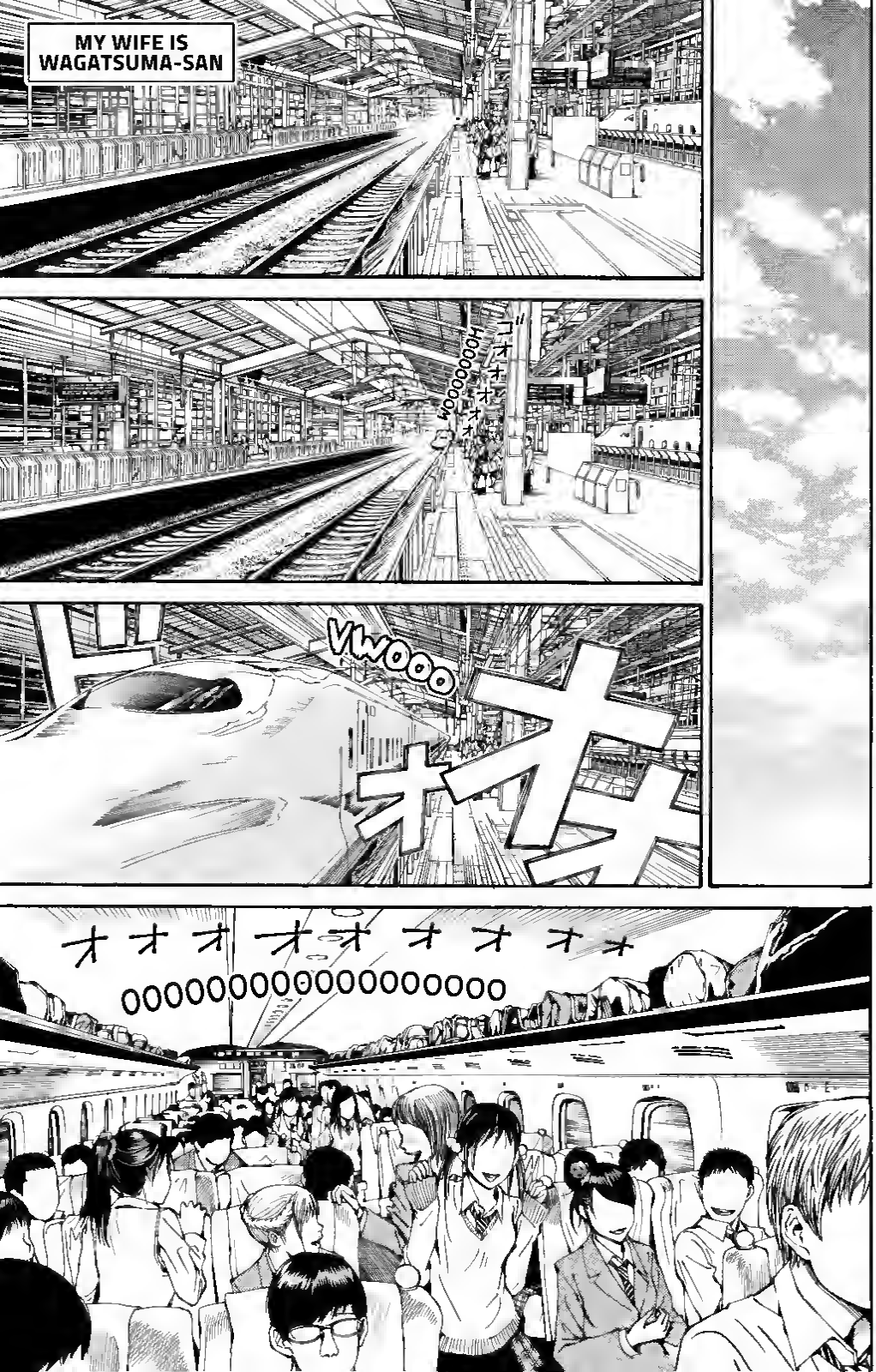
I AM A WORTHLESS SCUMBAG WHO HURT WOMEN.
NO MATTER WHAT THE REASON, IN THE END, JUST AS ITOU SAID...
I NEED SOMETHING WITH THE SAME IMPACT AS COMMITTING HARAKIRI IN THE CEREMONIAL WHITE GARB...
BUT...TO RECOVER FROM THIS, I CANNOT EMPLOY ANY ORDINARY METHOD OF APOLOGY.
ANYWAY, I'VE GOTTA APOLOGIZE!! WITH ALL MY HEART!!
WHO'S THIS FROM?
ブブブッ BZZZ
Ai Wagatsuma
Sorry for all the trouble today.
19:21
送信

OH JEEZ!
OH JEEZ!
OH JEEZ...
LICK
LICK
H-HOLY CRAP!
HOLY CRAP!!
WAGATSUMA-
SAN SENT ME
A TEXT!!
THUNK
ISN'T...
HEY...
WAIT A
SEC...
WHOA!
WHOA!

I-I'M SORRY !!!!
WHY ARE YOU PUT-TING WAGA-TSUMA-SAN OUT LIKE THIS?!
AWFULLY CONSIDERATE OF AN IDIOT LIKE ME?
SHE BEING...
I MUST RESPOND AS QUICKLY AS POS-SIBLE!!
I MUST REPLY!!
SHE READ IT, BUT...
Read: 20:03
Ai Wagatsuma
Sorry for all the trouble today.
19:21
Oh, I'm totally fine. Let me apologize too. No one criticized you when you went back to your original group, did they?
Read: 20:03
1:27
THERE'S BEEN...
NO RESPONSE...



AND...SO...THAT HAPPENED, BUT...


MY WIFE IS WAGATSUMA-SAN
ゴオオオオオオ
VWOOO
オオオオオオオオオオオオオオオオオオ

BLAH
ワイ
BLAH
ワイ
BLAH
ワイ
BLAH
ワイ
BLAH
ワイ
BLAH
ワイ
BLAH
ワイ
HMM?
IT'S HUGE! MT. FUJI IS FRIGGIN' HUGE!
IT IS!
OH! WHAT? REAL--
OHHHHH! IT'S MT. FUJI!!
*SFX - "VWOOOOOM"

A SPIRIT PHOTO-GRAPH!! IT'S A SPIRIT PHOTO-GRAPH!!

PART 29 Last Train to Nara

WHOA!! THERE'S SOMETHING IN THIS PICTURE!!

BLAH
BLAH
AHHH...
HAVING THE TIME OF YOUR LIVES, WITHOUT ANY WORTHWHILE CARES IN THE WORLD...
A STRAIGHT-UP RUDE WAY TO PHRASE THAT
YOU LUCKY DOGS...
IS SHE MAD? YOU THINK SHE'S MAD?
I RAISED THE GIRL I LOVE'S HOPES ONLY TO DASH THEM IMMEDIATELY!!
ME ON THE OTHER HAND...I...
AFTER THAT, I WAITED UP ALL NIGHT FOR A REPLY ON LINE, BUT IT NEVER CAME...
I...

*MUSHROOM-SHAPED CANDIES; THE CAP IS MILK CHOCOLATE, THE STEM IS A CRISPY COOKIE

CAN I HAVE ONE OF THOSE MUSH-ROOMS TOO?
UM...
AHHHHH!
I KNOW THEY'RE JUST COZYING UP TO EACH OTHER TO MAKE ME FEEL LEFT OUT!!
OPEN WIDE. ♡
YOU TWO AREN'T USUALLY THAT CLOSE, ARE YOU?!
OH NO! IF YOU EAT THAT, I'LL RUN OUT!
GRAB
THEN, I'M GONNA EAT YOUR MUSH-ROOM TOO.

*"TURNCOAT LIFE-HAVER" = SOMEONE WHO CHANGED FROM UNPOPULAR TO POPULAR

PERMISSION TO SPEAK, YOUR HONOR!
GRANTED.
THE DEFENDANT, HITOSHI AOSHIMA (AGE 17) SWEET-TALKED HIS CLASSMATE, SILVIA SHIMOTSUMA (AGE 17), INTO JOINING HIS GROUP...
AND PROPOSED GOING TO KYOANI STUDIOS FOR THE INDEPENDENT RESEARCH PROJECT!
N-
NO FAIR!!!!
BUT THE WORDS HAD BARELY LEFT HIS MOUTH WHEN HE MADE CONTACT WITH FELLOW CLASSMATE, AI WAGATSUMA (AGE 17)...
THEN USED FALSE PROMISES TO TEMPT THE VICTIM!

IN SHORT, WE HAVE A CLEAR-CUT CASE OF PREMEDITATED TWO-TIMING!!
SHINE
I BELIEVE THIS DESERVES NO LESS THAN A LIFE SENTENCE!
I DIDN'T DO IT ON PURPOSE!
DANG IT!

NO...
KRUNCH
THAT DESERVES THE DEATH PENALTY.
HUH?! ISN'T THAT MORE THAN HE WAS SEEKING?!
YOU PIECE OF CRAP JUDGE!!
NO... LISTEN... THE LONG AND SHORT OF IT IS...

HANG ON. WAIT A SECOND.
I DIDN'T DO IT ON PURPOSE!
I JUST HAPPENED TO FORGET ABOUT SILVIA!
HUH? IT WAS THAT KIND OF ORGANIZATION?
WE CANNOT LEAVE THAT BE.
WE ARE THE BIGGEST HARDLINERS IN THE SCHOOL, THE DX CORPS.
EVEN IF AS YOU SAY, THIS WAS AN ACCIDENT THAT AROSE FROM MISGUIDED KINDNESS...
YOUR ACTIONS WERE THOSE OF A SCUZZBALL AND NOTHING LESS.
WHAP
A SYMBOL OF GOOD FAITH... A SHOW OF ATONEMENT...
WE WANT YOU TO SHOW US...
THEN...
WHAT CAN I DO?

*TATSUMI FUJINAMI, WRESTLER *SPECIFICALLY, MINAMI MINEGISHI OF AKB48

WHOA!
大華厳寺
WAH!

LOVELY ROUND EYES!!
WHAT...
IT'S REALLY HARD TO FIGHT!

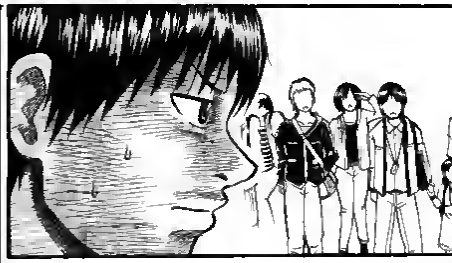
RARGH!
くわっ

CRAZY!
クレイジー
CRAZY!
クレイジー

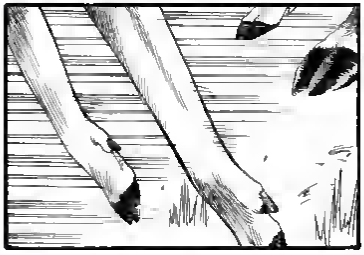
<IS HE REALLY GOING TO FIGHT THAT DEER?!>
<WHO IS THIS GUY?!>
<HE'S GOING TO MAKE THE ANIMAL RIGHTS ACTIVISTS ANGRY!!>

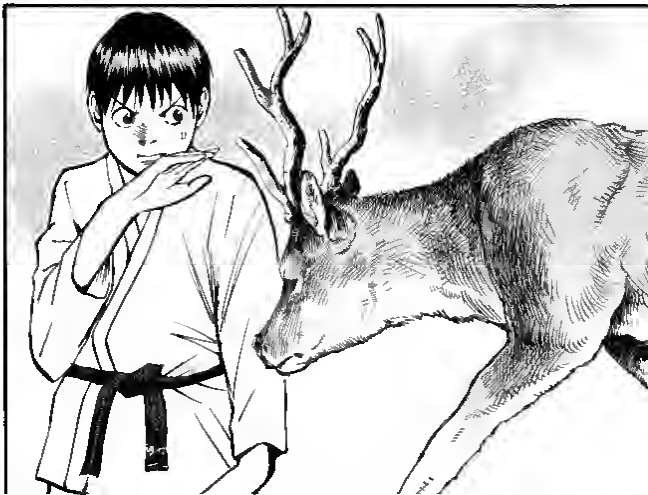
I MUST DEFEAT YOU IN BATTLE TO CLEANSE MY NAME!
BUT FORGIVE ME, FAIR BUCK.

YEAH...I CAN'T BELIEVE HE TOOK THAT SERIOUSLY...
I WAS ONLY JOKING WHEN I SAID IT.



YEAH.
AOSHIMA, THAT BOOB, IS REALLY GOING TO DO THIS, HUH?

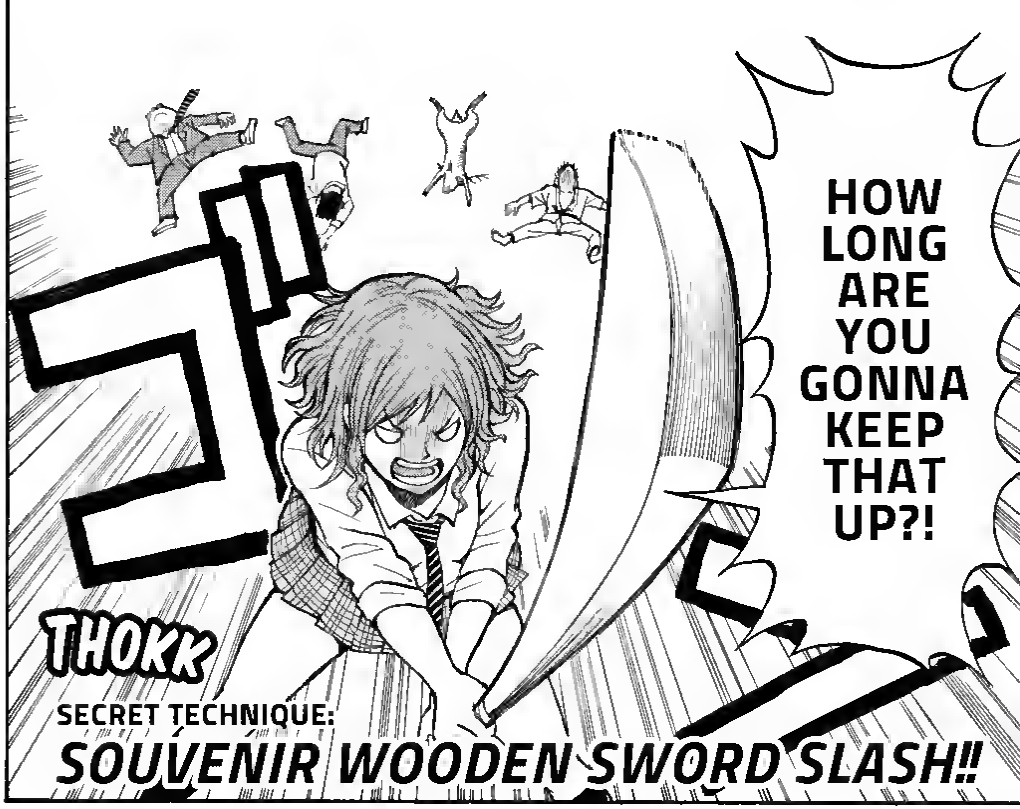


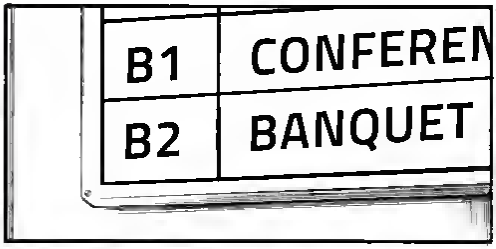


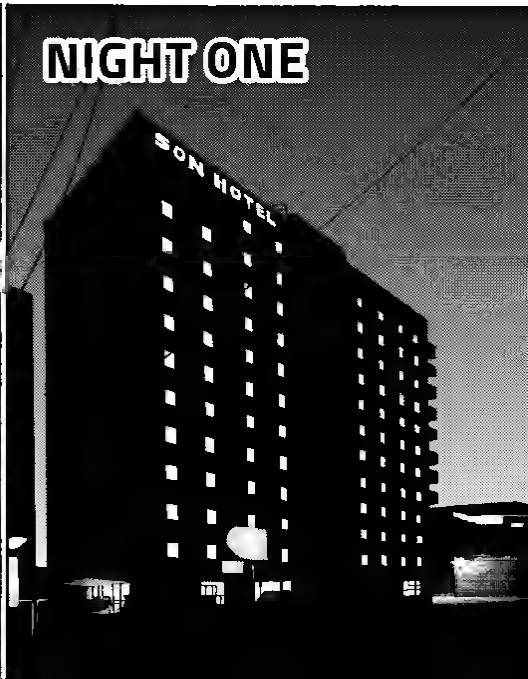
YAAAAARGH!
うおおおおおお
AO-SHIMA TURNS TAIL AND RUNS!
WHOOPS, AND THE DEER MAKES THE FIRST MOVE!!
ドドドドドド
STOMP STOMP STOMP
ガ
CHOMP
ブ
SNAP SNAP
カミカミ
AHH?! AT THIS RATE, HE'S GONNA BE IMPALED ON ITS ANTLERS!
WHOA!
バ
WHUMP
ドッシャアアア
WHAM-FWOOOOOSH
ギュル
SPIN
ギュル
SPIN

YAA-AAA-AAA-AAA-RGH?!!!
WHAT THE! WHAT THE!! WHAT THE?!
WH-WH-WH-WH-
RAPE!! THAT DEER IS TRYING TO RAPE AOSHIMA!!
WHAT ARE WE SEEING HERE, SENSEI?!
STOP IT, YOU STUPID DEER!
HEY! HANG ON! CUT IT OUT!!
STILL, THAT DEER...

HEY...
NN...
EEK!
WAIT! NOT THERE !!!!
IT'S ALMOST LIKE THE GREAT IJILY OKADA*!!
*TV COMEDIAN KNOWN FOR HIS IMPRESSIONS AND TONGUE TRICKS
OH! I DON'T THINK HE'S REALIZED IT HIMSELF!
AND AOSHIMA'S CRIES START TURNING TO THOSE OF ECSTASY!!
WHOOPS!
EEK!
HNGH?!
GULP
W... WAGA-TSUMA-SAN!!
I-I'M SORR-- AHHH-HHH!!

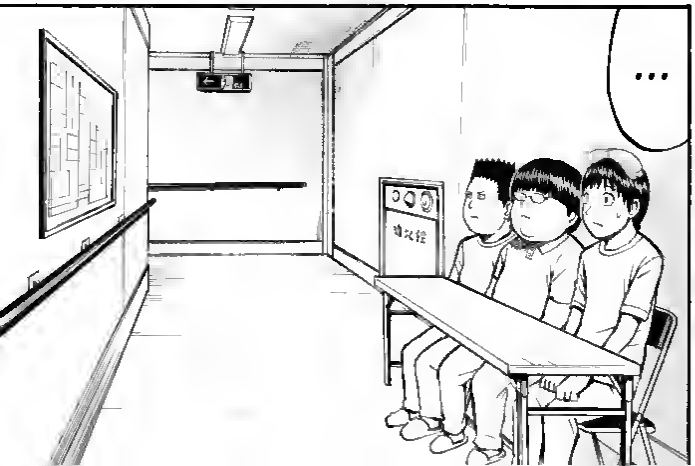

HOW LONG ARE YOU GONNA KEEP THAT UP?!
THOKK
SECRET TECHNIQUE:
SOUVENIR WOODEN SWORD SLASH!!

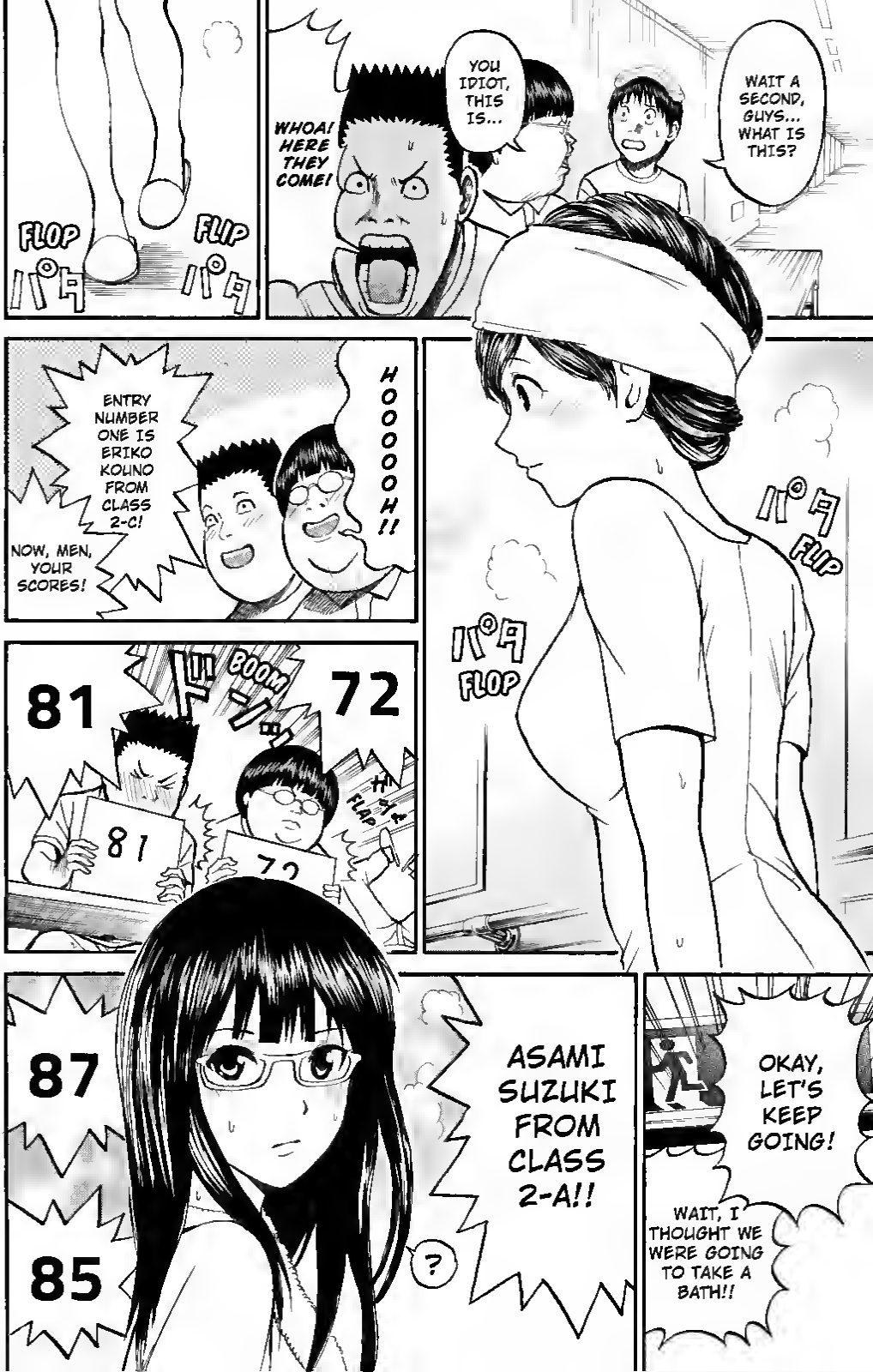

B1 CONFEREN
B2 BANQUET


NIGHT ONE
SON HOTEL

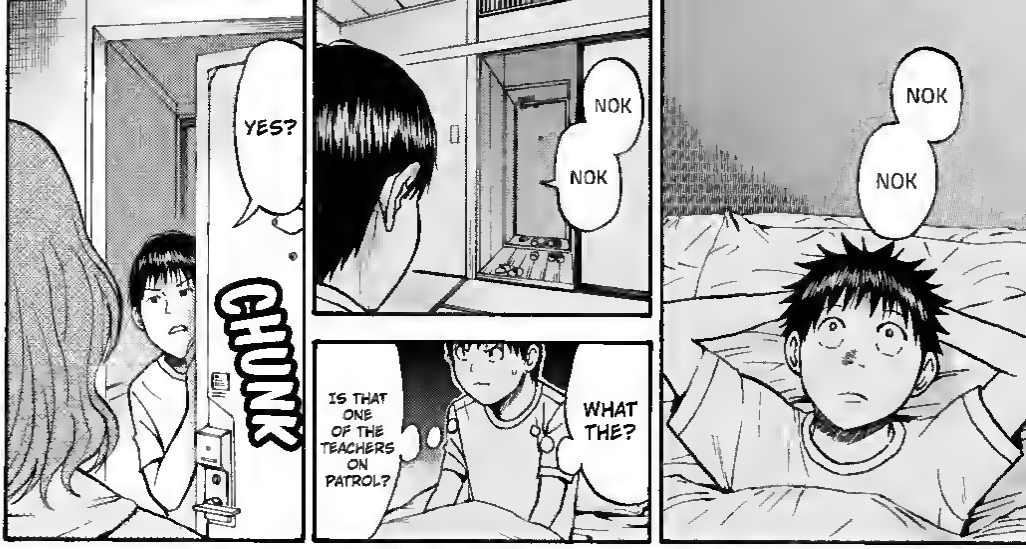
THE RICE TASTES BETTER WHEN YOU EAT IT OUT OF ONE OF THESE DISHES, DOESN'T IT?
THAT DIDN'T TAKE LONG!
SECONDS! SECONDS!
OF COURSE NOT!!
CAN I GET SOME OF THAT CHICKEN?
ワイ
BLAH

**WISTERIA ROOM*

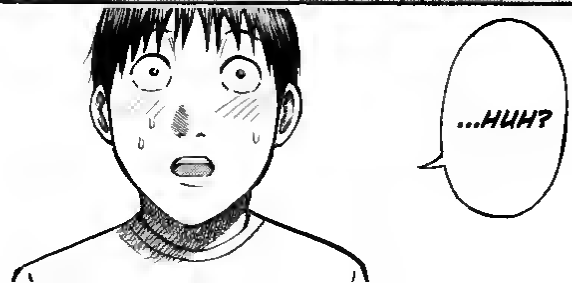



FLOP
パタ
FLIP
パタ
WHOA! HERE THEY COME!
YOU IDIOT, THIS IS...
WAIT A SECOND, GUYS... WHAT IS THIS?
HOOOOOH!!
ENTRY NUMBER ONE IS ERIKO KOUNO FROM CLASS 2-C!
NOW, MEN, YOUR SCORES!
パタ
FLIP
パタ
FLOP
81
72
BOOM
81
72
87
85
ASAMI SUZUKI FROM CLASS 2-A!!
?
OKAY, LET'S KEEP GOING!
WAIT, I THOUGHT WE WERE GOING TO TAKE A BATH!!

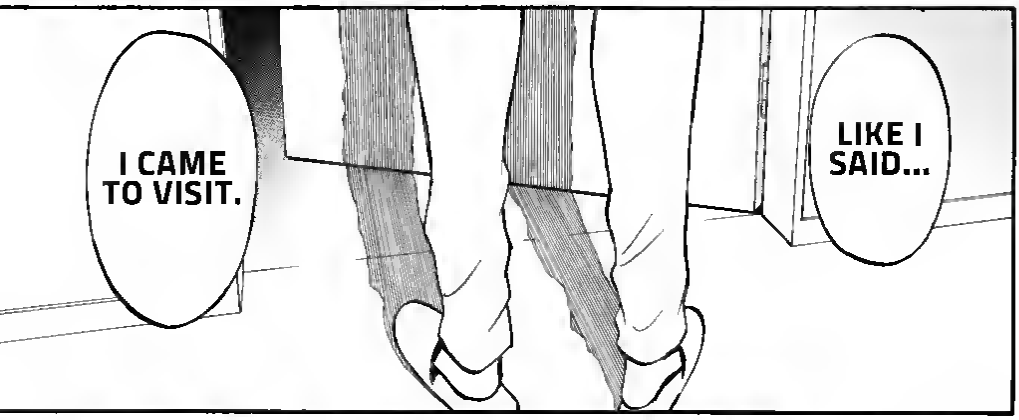
9
5
SAKI AIBU FROM 2-D!
GO HOME!
91
92
89
SAORI IKEDA FROM 2-D!!
AOSHIMA'S PRETTY INTO IT
MICHIO SUGAWARA FROM STUDENT GUID-ANCE...
YEAH.
WHAT'S WRONG, ITOU? CAN'T SLEEP?
SUCK IT UP, RICHIE RICH!!
I CAN'T SLEEP ON ANYTHING BUT A DOWN MATTRESS.


YES?
CHUNK
NOK
NOK
IS THAT ONE OF THE TEACHERS ON PATROL?
WHAT THE?
NOK
NOK

...TO VISIT.
I CAME...


...HUH?

WHAT?
WH...
WHAT'S UP?
HUH?
HUH?
SON HOTEL
MY WIFE IS WAGATSUMA-SAN


I CAME TO VISIT.
LIKE I SAID...

トトトン
BA-DUMP
HUH?

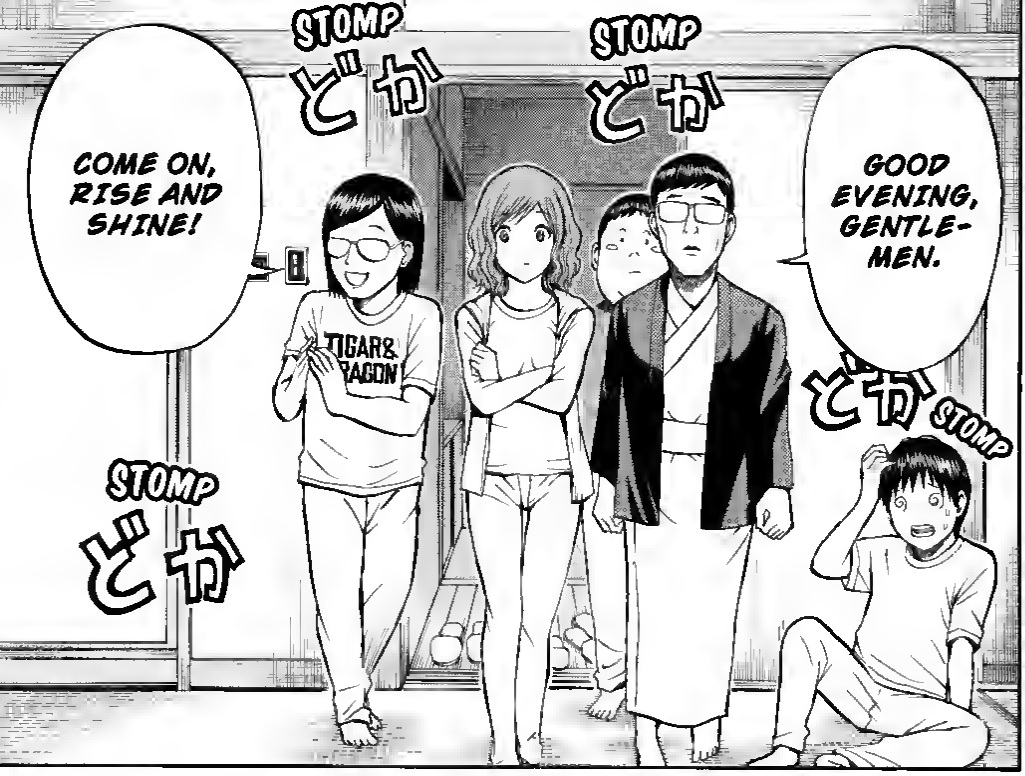
PART 30
HELP

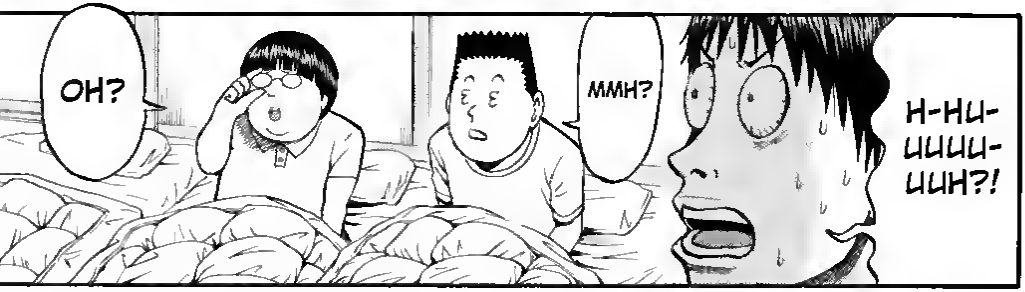
HUH?
BUH-
BUT...
ZZZ...
BUT...
EVERY-ONE'S ASLEEP.

THAT'S *WHY* I CAME.
I KNOW.
FWIP
OH!
CHUNK
...HUH?
KREEK
KREEK
WHUMP
WHERE ARE YOU GOING?!
H-HEY!!

WHAT THE?!
WH-
クイ
FWIP
クイ
FWIP
THIS IS WRONG, SILVIA! THIS IS WRONG!
IT'S NOT WRONG AT ALL.
I SAID WE CAN'T DO THIS!! YOU GOTTA GO BACK TO YOUR OWN ROOM!
HEHEHE-HEHEHEH! I DON'T THINK SO!
ヒソ
WHISPER
ヒソ
WHISPER
ヒソ
WHISPER
ヒソ
WHISPER

I MEAN, THE POSSIBILITY OF SOMETHING LIKE THAT HAPPENING...
...IS GREATER THAN ZERO!!
THOK
YARGH!!
ROLL ROLL ROLL
OW!!
KRAK
SNAP
DINK


STOMP
どか
STOMP
どか
COME ON, RISE AND SHINE!
GOOD EVENING, GENTLE-MEN.
どか
STOMP
STOMP
どか
TIGAR&
RAGON


OH?
MMH?
H-HU-UUUU-UUH?!

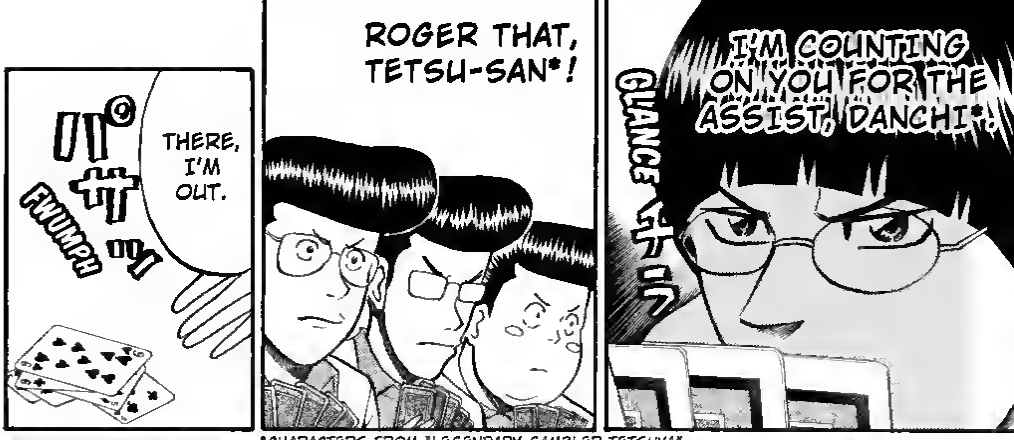
AND SO...
WHAT?! YOU TWO KNEW EVERYONE WAS COMING?!
I ALMOST FELL ASLEEP FOR REAL.
SORRY ABOUT THAT.
MAN, WHAT TOOK YOU GUYS SO LONG?

BOOYAH!
どっせーい
YEAH !!!!
WHAT THE HECK IS THAT ?!!!
SHINE ON! THE FIRST ANNUAL DX CORPS CHITTY, CHITTY GRAND CARD TOURNAMENT FIELD TRIP CUP!!
TIGAR&
DRAGON
カチン…
SNAP
WHY DO I HAVE TO PLAY CARDS WITH YOU GUYS WHEN I'M TIRED FROM THE TRIP?
THE ONLY WORD THAT HAS LEFT MY MOUTH TODAY WAS THE "GOOD-BYE!" TO MY PARENTS WHEN I LEFT THE HOUSE!!
UNLESS WE PLAY CARDS OR SOMETHING, THOSE OF US WITHOUT FRIENDS IN OUR CLASSES WILL HAVE SPENT ALL DAY SIGHT-SEEING IN NARA WITH A BUNCH OF PEOPLE WE AREN'T EVEN FRIENDS WITH!
ROLL
YOU'RE IN THE SAME CLASS AS ITOU AND KOMATSU, SO I'M SURE YOU'RE JUST FINE, BUT...
HUH?

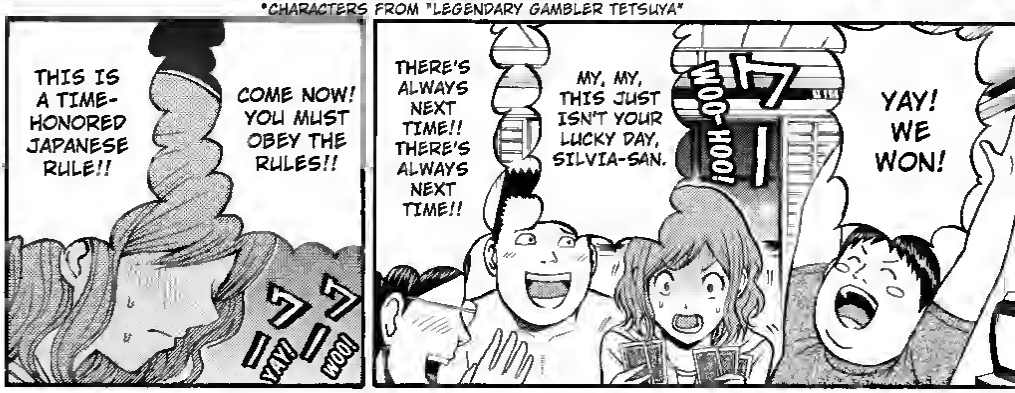
WAHAHAHA!
BOY, YOU'RE NOT VERY GOOD, HUH, LEADER?
WHOA! I LOST!
THE GAME: "DAIFUGO"
WELL, NO USE CRYING OVER SPILLED MILK.
MAN, THAT SUCKS.
*CARD GAME IN WHICH ONE TRIES TO GET RID OF ALL ONE'S CARDS BY PLAYING STRONGER CARDS THAN THOSE OF THE PREVIOUS PLAYER
WUH-W-W-WAIT A SEC-OND!!
OKAY, HERE IT COMES.
ALL RIGHT, DEAL THE NEXT HAND.
?
?
?
?
TAKE OFF HIS SHIRT ?!!!
WHY DID KOMA-TSU...

IT'S WHAT ?!!!
TAKING OFF YOUR CLOTHES WHEN YOU LOSE AT CARDS OR ROCK-PAPER-SCISSORS IS AN OFFICIAL RULE HERE IN JAPAN.
NO...
うん
YEAH, YEAH.
I'M LEAV-ING!!
DASH!
I'M NOT PLAYING YOUR STUPID GAME!!
SCREW YOU!!
DIDN'T THE ARCADE TEACH YOU ANYTHING?
OH? I THOUGHT YOU WERE UP ON JAPANESE CULTURE, SILVIA-SAN...
I SEE...
WHAT?! THOSE ARE THE OFFICIAL RULES?!
*"IDOL STRIP MAHJONG"
YEAH, IF YOU CAN'T HANDLE CARDS, MAYBE YOU SHOULD GO PLAY WITH A WINDMILL.
SO I GUESS SOCCER'S THE ONLY THING THE DUTCH CAN BEAT THE JAPANESE AT, HUH?

FWIP
FWIP
I'M SORRY, SILVIA, MY DEAR.
FWIP
FWIP
BUT I'M AFRAID...
I'M GONNA HAVE TO TAKE YOU FOR EVERYTHING YOU'VE GOT, INCLUDING (QUITE LITERALLY) THE SHIRT OFF YOUR BACK!!
NOW...
FWIP
FWIP
FWIP
THIS EROTIC TETSUYA*!!
WHY DON'T I BEGIN?
ITOU
~THE MAN CALLED THE EROTIC, FAT, FOUR-EYES~
*PARODY OF "LEGENDARY GAMBLER TETSUYA"
©FUMEI SAI / YASUSHI HOSHINO



*CHARACTERS FROM "LEGENDARY GAMBLER TETSUYA"

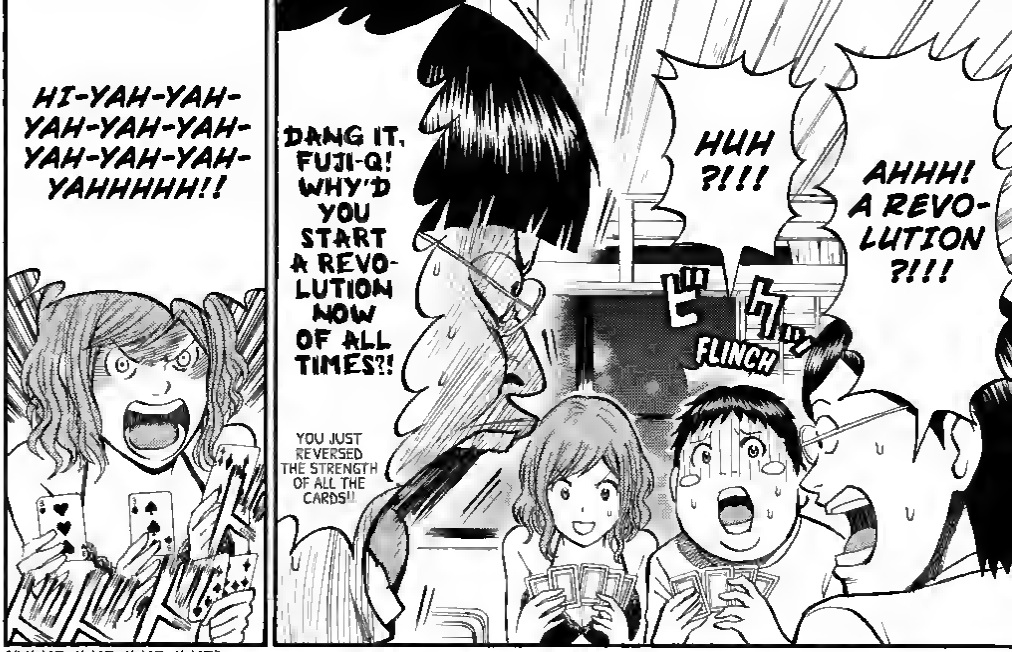

YAY! WE WON!
WOO-HOO!
MY, MY, THIS JUST ISN'T YOUR LUCKY DAY, SILVIA-SAN.
THERE'S ALWAYS NEXT TIME!! THERE'S ALWAYS NEXT TIME!!
COME NOW! YOU MUST OBEY THE RULES!!
THIS IS A TIME-HONORED JAPANESE RULE!!

WHUMPH
OH, THAT'S SOME NICE STRIP-PING FORM!!
ALL RIGHT! LET'S MOVE ON TO THE NEXT ONE!
SPADE REVER-SAL!
WHAT THE HECK KIND OF LOCAL RULE IS THAT?
WHOOPS! THAT'S AN ELEVEN-BACK SEQUENCE!
I'M OUT!
ME TOO!

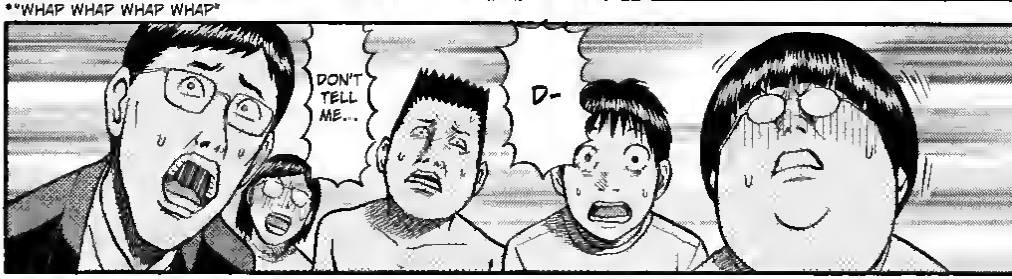
HUH?
FWUMPH
WHAT'RE YOU GONNA DO NOW, SILVIA-SAN?!
PHEW, WE WON AGAIN!
H-H-H-H-HEY, GUYS! DON'T YOU THINK IT'S ABOUT TIME WE PLAYED SOMETHING ELSE?
FWAHHH...
I'LL DO IT.
YEAH
HMM?
HEY, ARE YOU LISTENING TO ME YOU JERK?!
BOOBIES!!

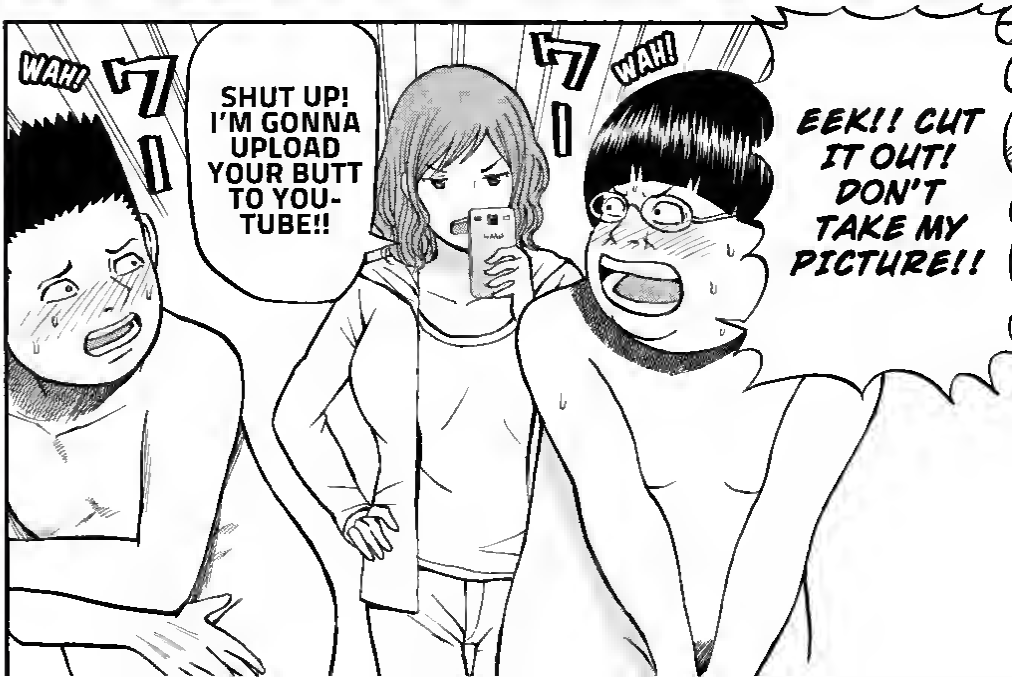
どピン
BAM
LET'S KEEP GOING!
LET'S TRIPLE THE POINTS IN THE NEXT ROUND.
AND...
FINE WITH ME.
?! HOLD ON...IF YOU LOSE ANOTHER GAME...
DEAL THE CARDS!
I CAN'T LET MYSELF LOSE AFTER HEARING MY HOME-LAND MAOE FUN OF...
IF WE WIN, WE SEE HER NAKED?
HUH?! WHICH MEANS...
FEEL BAD... B-BUT I STILL WANT TO SEE...
H-HUH? NOW I'M STARTING TO...
TIGARS DRAGON

THE UN-REASONABLE RULE THAT THE PLAYER IN LAST MUST SERVE UP THEIR STRONG CARDS (GENERALLY, 2S, ACES) TO AND ACCEPT WEAK CARDS (3S, 4S, 5S) FROM THE PLAYER AT THE TOP!
THE NASTY PART OF THIS GAME OF "DAIFUGO" IS...
YOU'VE MADE A HUGE BLUNDER, SILVIA!!
WHRRRT
WHICH MEANS THAT THE IRONY OF THE WORLD, THAT THE WEAK WILL ALWAYS STAY WEAK...
IS REFLECTED IN THE VERY RULES OF THE GAME ITSELF!!
HURRY IT UP! IT'S YOUR TURN, STU-PID!!
HUH?
HEY, FUJI-Q! IT'S YOUR TURN!
THERE!
THUMP
THUMP
ON MY HIDDEN CAMERA!!
I'M GOING TO CAPTURE YOUR FULL NUDE...
RMB
RMB
RMB
RMB
RMB
RMB

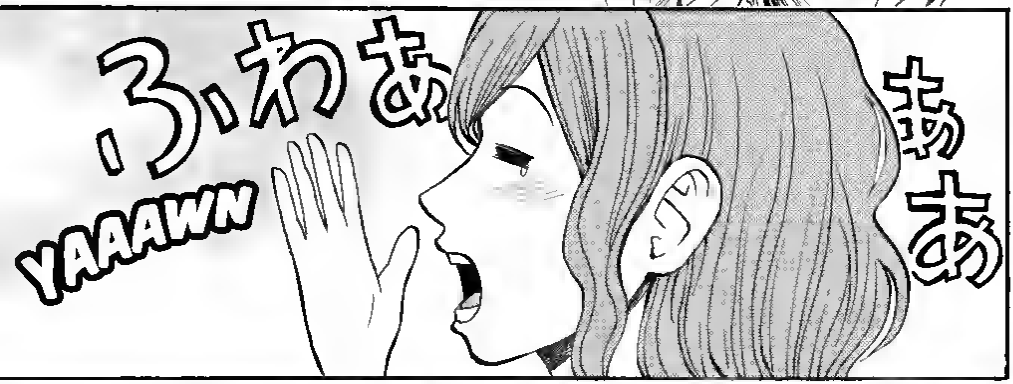

HI-YAH-YAH-YAH-YAH-YAH-YAH-YAH-YAHHHHH!!
DANG IT, FUJI-Q! WHY'D YOU START A REVOLUTION NOW OF ALL TIMES?!
YOU JUST REVERSED THE STRENGTH OF ALL THE CARDS!!
HUH ?!!!
AHHH! A REVOLUTION ?!!!
FLINCH

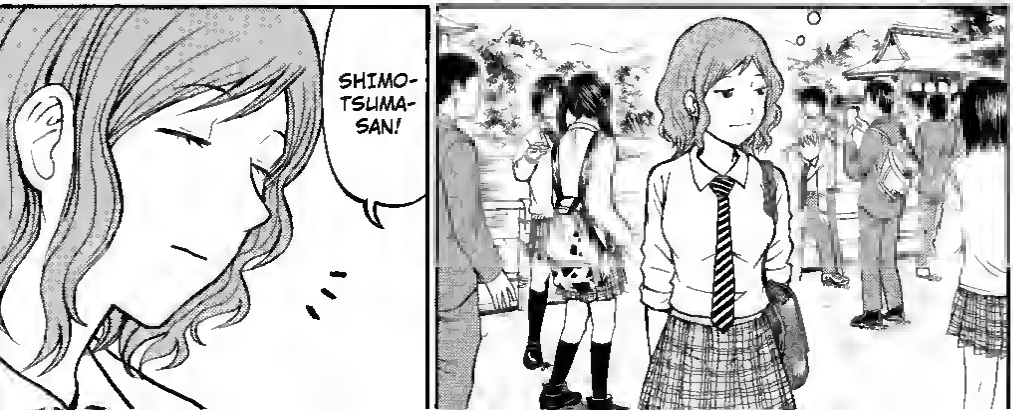
*"WHAP WHAP WHAP WHAP"





FIELD TRIP
DAY 2
DANG IT... WE STAYED UP WAY TOO LATE LAST NIGHT...
DUDE...ARE WE GOING TO DO THAT AGAIN TONIGHT?
OF COURSE WE ARE, NUMB-SKULL!!
WE'RE GONNA OBTAIN SIL-VIA'S NUDES TONIGHT FOR SURE!!
YEAH, YEAH. SURE WE ARE. SURE WE ARE.

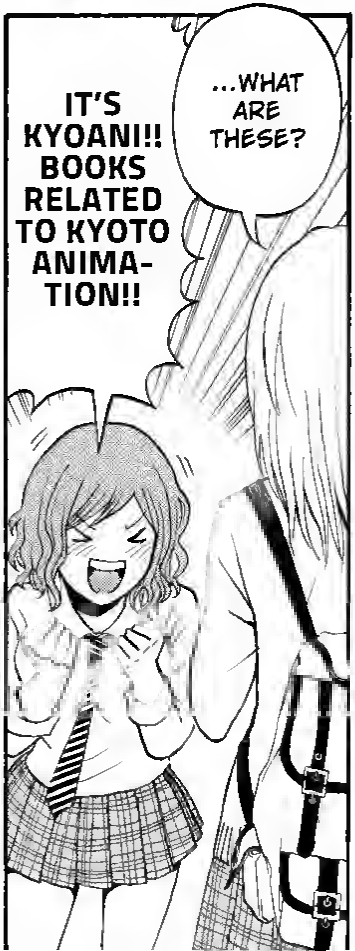

ふわぁ
YAAAWN
ああ


SHIMO-TSUMA-SAN!

OH, WAGA-TSUMA.
LET'S TAKE SOME PICTURES TOGETHER.
HUH?
カシャ
SNAP
カシャ
SNAP
カシャ
SNAP
THANK GOOD-NESS.
IT LOOKS LIKE YOU'RE HAVING FUN, HUH, SHIMO-TSUMA-SAN?
?
OH, YOU KNOW...
I NOTICED YOU WERE ALONE A LOT DURING THE GROUP ACTIVITIES, SO I WAS A LITTLE WORRIED, BUT...
YOU DON'T LOOK TOO LONELY.

SMILE
SMILE
SMILE
CLANNAD
そうおん部
カラフリ
メモリーズ!!!
Newtype
アニメスタイル

I CAN'T WAIT!! I CAN'T WAIT TO GO!!
聖地巡礼!!
PILGRIMAGE TO THE HOLY LAND!!
WE'RE GOING TO THE PLACE WHERE DREAMS ARE BORN, KYOANI, FOR THE INDEPENDENT RESEARCH PROJECT TOMORROW!
I DON'T EVEN WANT TO WASTE TIME SLEEPING!!


...WHAT ARE THESE?
IT'S KYOANI!! BOOKS RELATED TO KYOTO ANIMATION!!

I SEE.

PHEW. I NEVER THOUGHT I'D REALLY GET TO GO!

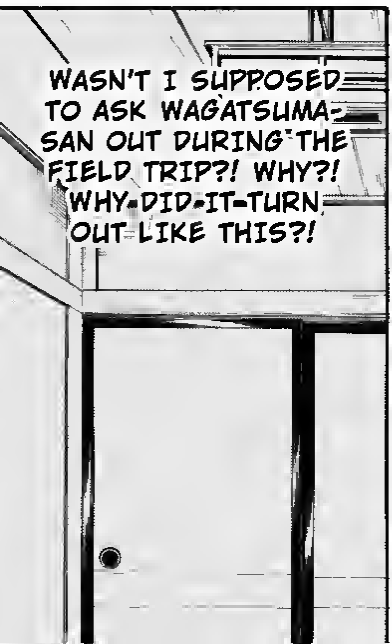
IT MUST BE NICE GETTING TO GO WHERE YOU...
REALLY WANT TO GO...!
...!!
I KNEW IT... WAGATSUMA-SAN WANTS TO TOUR DRAMA LOCATIONS...
I WISH I COULD TAKE HER ON THAT TOUR SOME-HOW, BUT...
WITH THE SAME RESOLVE IT TAKES TO JUMP OFF THE STAGE...
AT KIYOMIZU!!
SHOULD I GO FOR IT AND INVITE HER AGAIN?
ONE MORE TIME...
IN THAT CASE...

WAGATSUMA-SAN WE ALL KNOW AND LOVE, BUT...
AT A GLANCE, SHE LOOKS LIKE THE BRIGHT, CHEERFUL...
WAGATSUMA-SAN IS RESTRAINING HERSELF.
MY WIFE IS WAGATSUMA-SAN
...I KNOW!!
SHE'S KILLING HER OWN DESIRES...
TOMORROW, DURING OUR INDEPENDENT RESEARCH PROJECT, SHE'S GOING TO UNIVERSAL STUDIOS JAPAN, BUT...
TO KEEP FROM RUINING EVERY-ONE ELSE'S GOOD TIME.
SHE REALLY WANTS TO GO ON A TOUR OF TV DRAMA SHOOT LOCATIONS.

I WANT TO ASK HER...
AHH...
"WITH ME?"
"WAGATSUMA-SAN, WON'T YOU COME ON A TOUR OF DRAMA LOCATIONS...
PART 31
Get Back

I WANT TO TELL HER, BUT...

IF I DON'T DO SOMETHING, THE FIELD TRIP WILL END UNEVENTFULLY!
THIS IS BAD, RIGHT?! LIKE, REALLY BAD!!


WASN'T I SUPPOSED TO ASK WAGATSUMA-SAN OUT DURING THE FIELD TRIP?! WHY?! WHY DID IT TURN OUT LIKE THIS?!

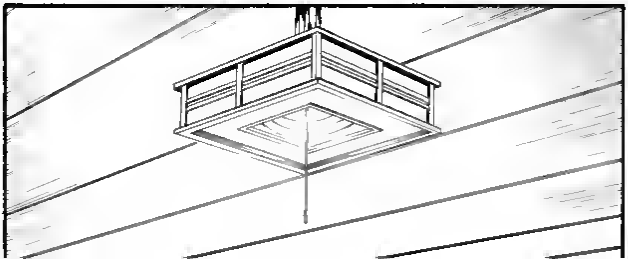
2ND DAY OVER WITHOUT BEING ABLE TO SAY IT!!
EEEEEEEK!!

YOU'RE THE SLACKER ME! DIDN'T WE PREDICT THAT FROM THE BEGINNING?!
HOW'M I SUPPOSED TO TALK TO HER LIKE THAT?!
WELL, I MEAN, SHE'S ALWAYS AROUND SOMEONE!
SLACKER ME
WHAT?! EVEN YOU, RECKLESS ME?!
IF I CAN'T CHANGE ANYTHING ANYWAY, I MAY AS WELL GIVE UP.
RECKLESS ME
PLUS, ISN'T IT, LIKE, REALLY EMBARRASSING TO ASK SOMEONE OUT?
IDIOT
IDIOT
UGH, I AM BEAT.
AND NOW HERE'S THE BASHFUL ME!! I THOUGHT WE HAD SETTLED THIS!!
BASHFUL ME
FACED OFF AGAINST HOU-SAKU SAMON* !!!!
YEAH, YEAH. I'M DONE WITH THIS.
HEY, HEY! AREN'T YOU EMBARRASSED?
DANG IT...I FEEL LIKE HYUUMA HOSHI WHEN HE...
I'M BEAT...
NO WAY, NO HOW.
*THE HERO OF "KYOJIN NO HOSHI," THE BASEBALL MANGA, AND HIS RIVAL
HMM?
DANG IT!! WHAT'M I SUPPOSED TO DO...?

PING
EEP!
WHAT DO YOU THINK YOU'RE DOING?

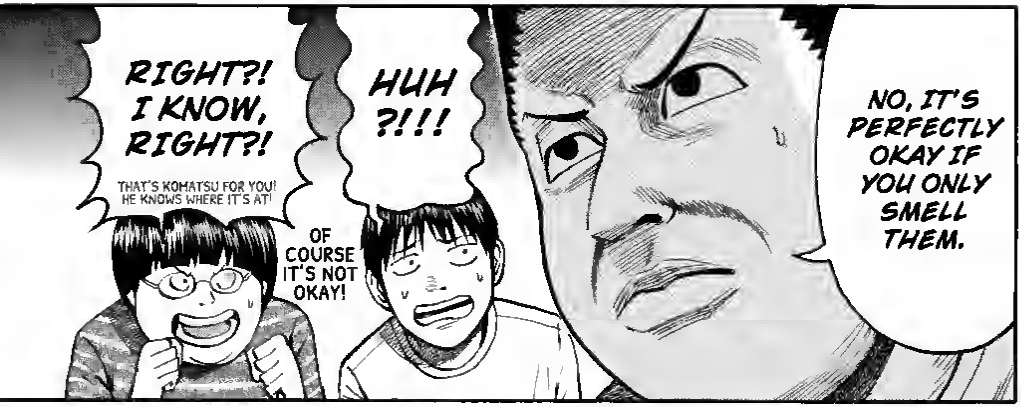
WHAT THE?! WHAT THE?!
WHAT ARE YOU DOING, IDIOT?!
YARGH?! MY EYES! MY EYES!
I FORGOT I WAS WEARING MY NIGHT-VISION GOGGLES!!

BANG
!!



I WAS PLANNING TO SNEAK INTO THE GIRLS' ROOMS AND STEAL THEIR UNDERWEAR.
YEAH, THAT'S RIGHT.
WHEN YOU TAKE SOMEONE ELSE'S PROPERTY, THAT'S THEFT! THAT'S A CRIME!
YOU WANNA BE THROWN IN THE SLAMMER AGAIN?!
LISTEN HERE, YOU!!
NOW HE'S ACTING ALL DEFIANT!!
I WANNA TALK TO MY LAWYER!!
WHAT'S WRONG WITH THAT?!
YOU WILL?
I'LL GIVE UP ON THAT.
ALL RIGHT, FINE.
HMM
HUH?
I WILL ONLY SMELL THEIR UNDERWEAR!
INSTEAD...

NO...I DON'T THINK YOU SHOULD DO THAT, EITHER...
WHAT ARE YOU SAY-ING, MAN?!
IT'S NOT LIKE I'M STEAL-ING THEM!!
I'M ONLY SMELLING THEIR UNDER-WEAR!!
ARE WE NO LONGER FREE TO SMELL UNDERWEAR IN THIS COUNTRY?!
HE BOLDLY ASSERTS SUCH PATHETIC OPINIONS...


NO, IT'S PERFECTLY OKAY IF YOU ONLY SMELL THEM.
HUH ?!!!
OF COURSE IT'S NOT OKAY!
RIGHT?! I KNOW, RIGHT?!
THAT'S KOMATSU FOR YOU! HE KNOWS WHERE IT'S AT!

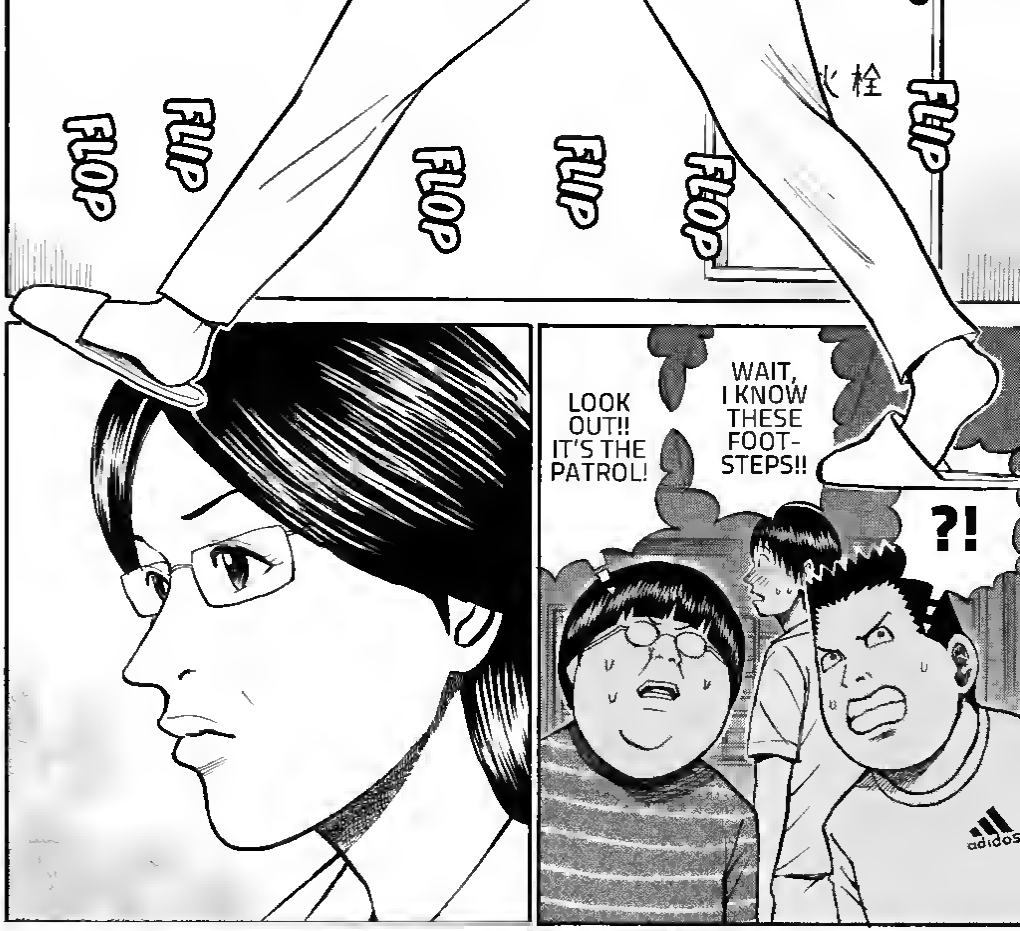
ANYWAY, HOW DO YOU PLAN TO GET INTO THEIR ROOMS WHEN THE DOORS ARE LOCKED?
HEH HEH.
WELL, AS LONG AS I'VE GOT MY MAGIC KEY...
WHERE THE HECK DID YOU GET THAT?!
THEN, WOULD YOU MIND IF I ACCOM-PANY YOU ON YOUR QUEST?
BE MY GUEST!
YOU COME ALONG TOO, AOSHI-MA!!
IN THE END, HE CAME TOO.

TREMBLE TREMBLE
プルプル
カカカカッ...
**KLAK KLAK KLAK KLAK KLAK*
CHUNK
SHH!
HURRY IT UP, DUDE!
IT'S OPEN.
PHEW...
THUMP
THUMP
YEAH...
LET US GO IN.
NO...
YOU GO FIRST.

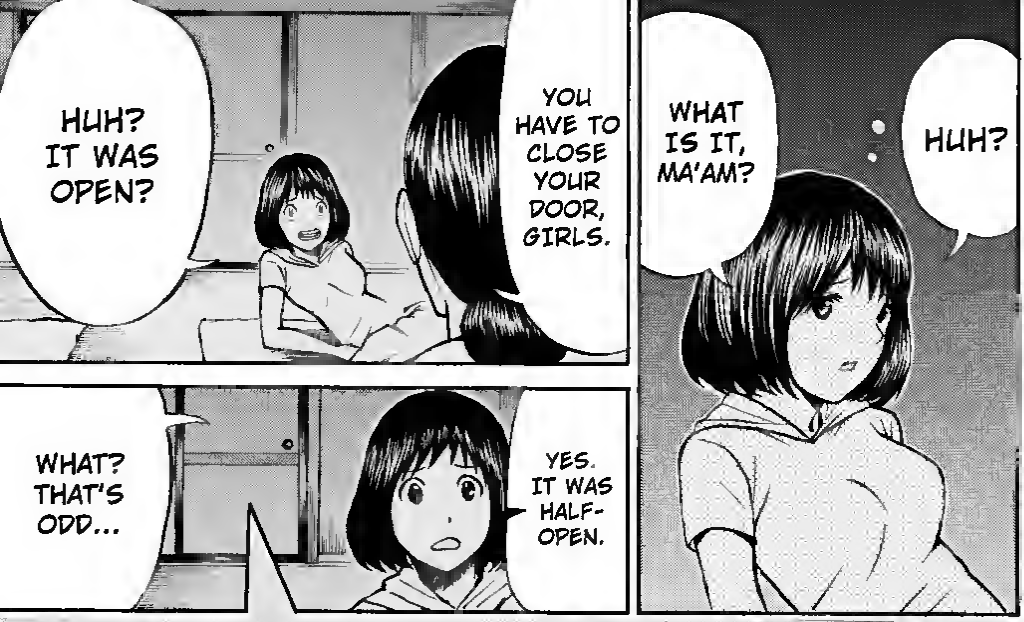
IF YOU'RE GONNA SAY ALL THAT, WHY DON'T YOU OPEN THE DOOR?
HURRY UP, YOU COWARD!
I DIDN'T KNOW YOU WERE SUCH A WEAKLING.
WHAT'S THE MATTER, YOU SCARED?
WHISPER
WHISPER
adidas
FWAP
HE DID IT!
KER-CHUNK
ガチャアアア
THE FEMALE PHEROMONES ARE TOO INTENSE IN THE AIR OF THE GIRLS' ROOM!!
THAT'S CRAZY, ITOU!
?
IF VIRGINS LIKE US BREATHE IN THAT AIR, WE'LL DIE OF NOSEBLEEDS!!

PRIN-CESS!
GRIN
PRIN-CESS!
I GOT A LITTLE IN MY LUNGS...
KOFF
NOT GOOD...
THE GIRLS' ROOMS ARE LIKE?
SO THIS IS WHAT...
WHOA...
...WELL, I THINK THAT'S ENOUGH OF OUR NAUSICAÄ REENACTMENT...
TAP TAP
ポ ポ
ン ン

SAY WHAT?!
DEAR MASTER,
TODAY, I ATTEMPTED THE MISSION KNOWN AS SNEAKING INTO THE GIRLS' ROOM...
BUT, I WAS FROZEN WITH NERVOUSNESS.
IT WAS A FAR CRY FROM THE MOVES OF YOU, WHO SWIMS THROUGH THE ROOMS OF IDOLS LIKE A DOLPHIN, MASTER...
ONE DAY, I HOPE TO SURPASS YOUR SKILL, MY MASTER.
-SHIROU ITOU
TO THE GOD OF WAKE-UP PRANKS, MASTER IJILY OKADA.


FLIP
FLOP
FLIP
FLOP
FLIP
FLOP
FLIP
FLOP
LOOK OUT!! IT'S THE PATROL!
WAIT, I KNOW THESE FOOT-STEPS!!
?!

THAT'S JUST ASK-ING FOR TROUBLE.
HEY, WHY IS THIS DOOR WIDE OPEN?
ガラ
THUNK


HUH?
WHAT IS IT, MA'AM?
HUH? IT WAS OPEN?
YOU HAVE TO CLOSE YOUR DOOR, GIRLS.
WHAT? THAT'S ODD...
YES. IT WAS HALF-OPEN.

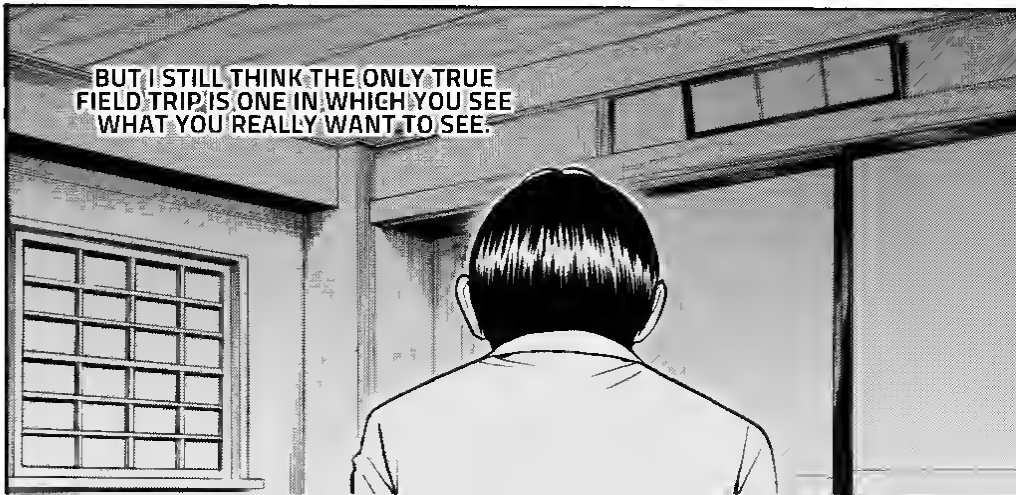
MAKE SURE YOU LOCK UP AND GO TO BED.
THUMP
THUMP
THUMP
YES, MA'AM.
IN THE CLOSET

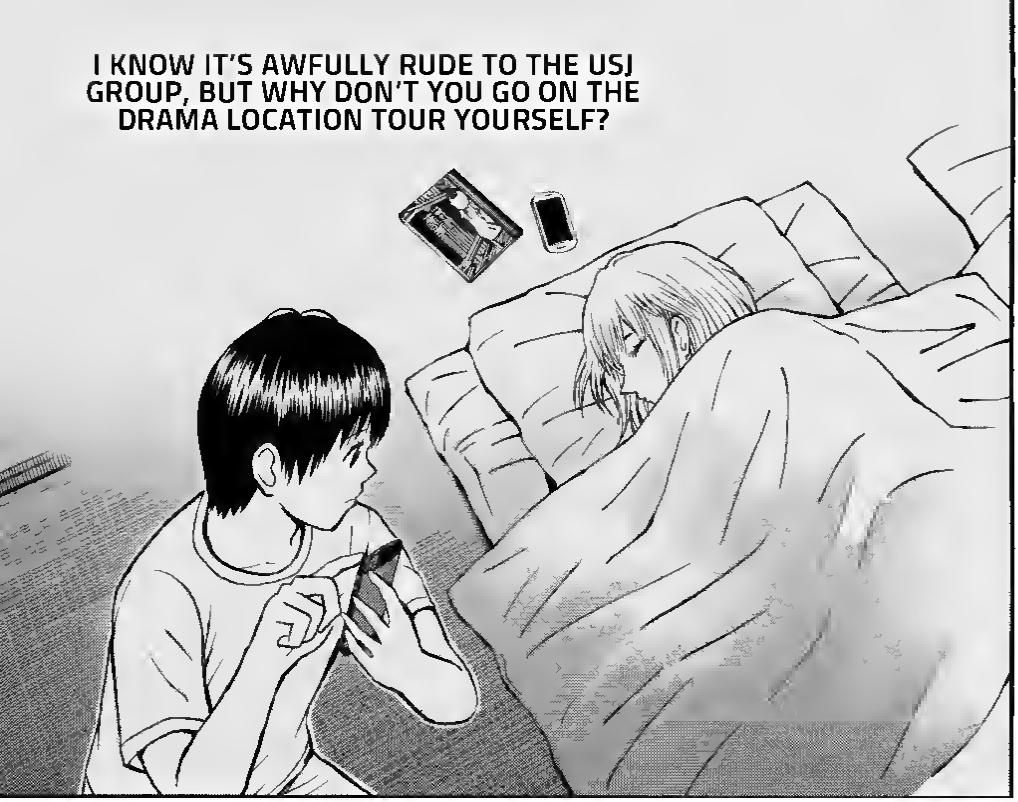
ARE KOMATSU AND ITOU OKAY?
WHOA!! THAT SCARED THE CRAP OUT OF ME!!
THAT IS SO WEIRD.

I'LL HAVE TO STAY HERE FOR THE TIME BEING...
DANG IT... I CAN'T GO OUT THERE NOW...
I WAS SURE SHE WAS GONNA SPOT US!
WHOA! WHOA!
THE ASSURED BETRAYAL
MAN, IT SURE IS HOT IN HERE...
I-I-I-I-I GOTTA GET OUTTA HERE!
WHOA?!

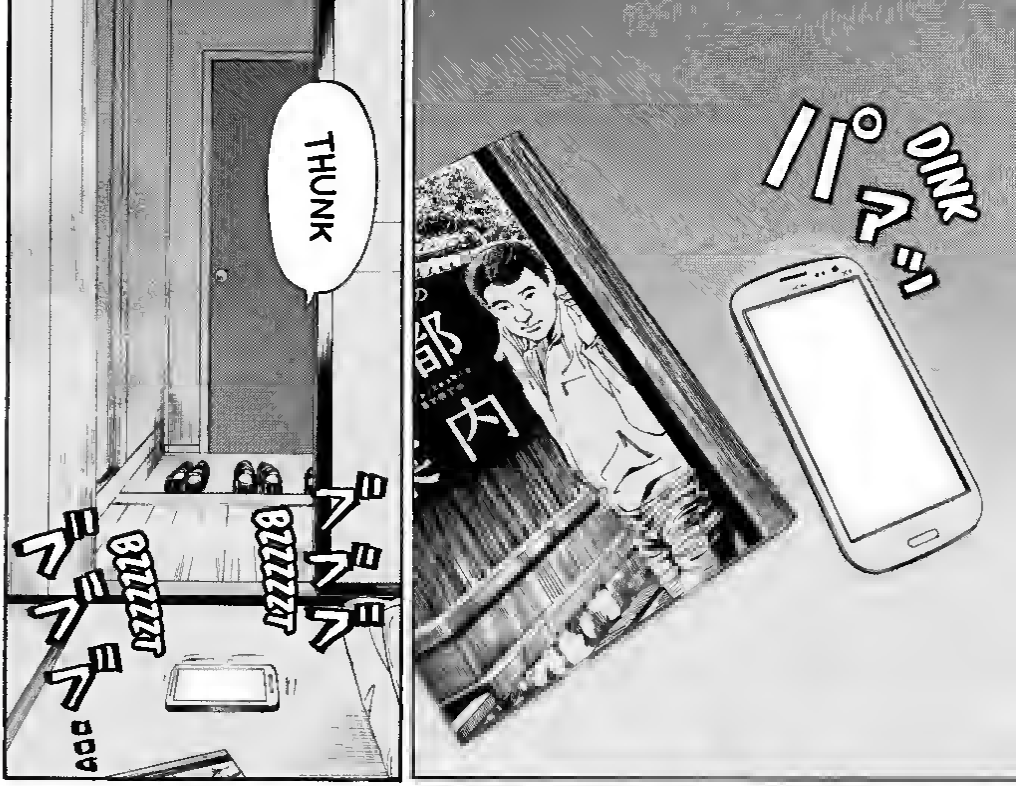
HMM?
WAIT, ISN'T THAT BOOK...?
HMM?
船越英一郎の
京都案内
"EIICHIROU FUNAKOSHI S "KYOTO TRAVEL GUIDE"
©EIICHIROU FUNAKOSHI / MAGAZINE HOUSE
*ACTOR WHO HAS APPEARED IN MANY TV ASAHI DRAMA SERIES
ZZZ...
WAGA-TSUMA-SAN?!
ZZZ...
THUMP
THUMP
THUMP
THUMP
WAGA-TSUMA-SAN'S GROUP'S ROOM?!
S-SO THIS ROOM IS...

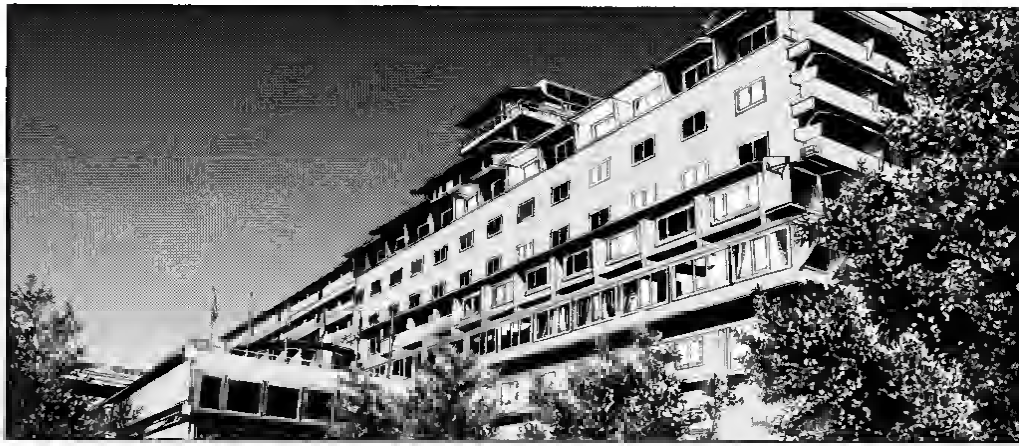
I AM TRULY SORRY FOR FORGETTING WHAT MY GROUP WAS DOING AND APPROACHING YOU.



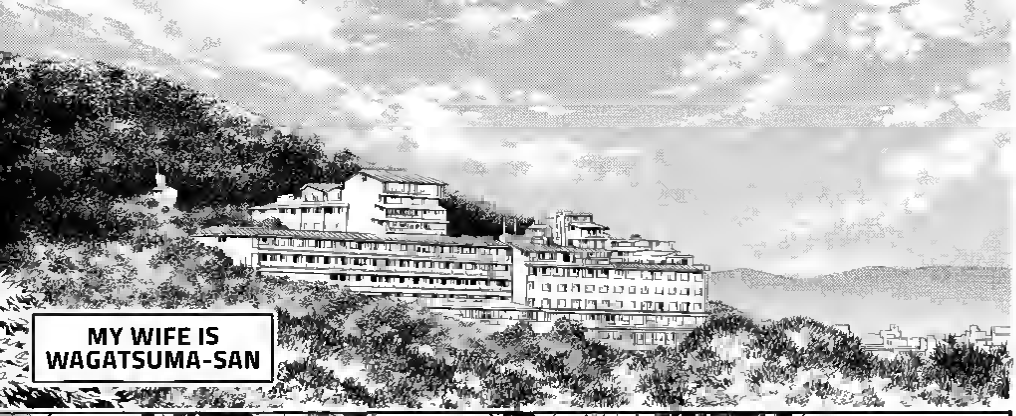


AND IF YOU'D LIKE, WHY DON'T WE GO TOGETHER?


DINK
パァッ
THUNK
ブブブブブブブブブブ



FIELD TRIP
DAY THREE


MY WIFE IS WAGATSUMA-SAN

CHATTER
I THINK NOT.
THEN, GIVE ME THAT.
CHATTER
YOU KNOW, I THINK I PREFER EATING BUFFET-STYLE...

BEATS ME.
HMM? WHAT'S UP WITH HIM?
I DON'T KNOW WHAT HAPPENED, BUT...
HE'S BEEN LIKE THIS SINCE MORNING.
HE SURE IS BEING A PAIN IN THE BUTT.

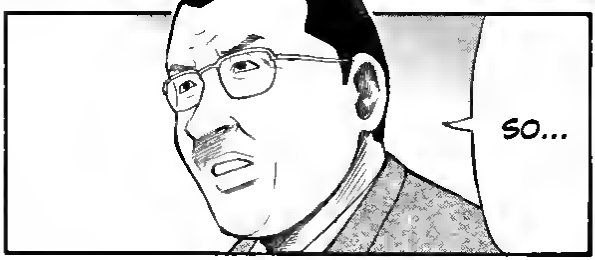
PART 32
BETH

I INVITED WAGATSUMA-SAN ON A TV DRAMA LOCATION TOUR, BUT...
AND IF YOU'D LIKE, WHY DON'T WE GO TOGETHER? WE CAN MEET AT THE TURTLE STONES IN KAMO-GAWA AT 3:00PM. I'LL BE WAITING.
LATE LAST NIGHT...

RECEIVED A REPLY.
I STILL HAVEN'T...
WAGA-TSUMA-SAN...
GLANCE
CREEPED HER OUT OR SOME-THING...
MAYBE GETTING THAT TEXT THE SECOND SHE WOKE UP...
I WONDER WHY SHE DIDN'T RESPOND...

TO BE HONEST, TEXTS FROM ME MAY NOT EVEN--
MUNCH!
GLANCE
!!
MUNCH!

PLEASE RESPOND, WAGATSUMA-SAN!!
I'M BEGGING YOU...


SO...

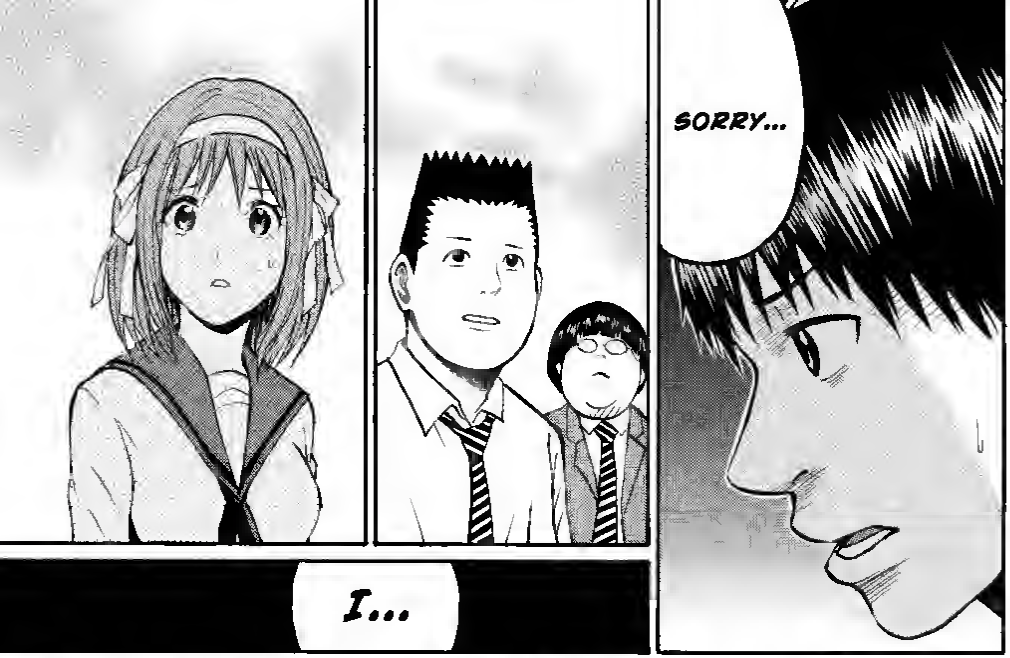
WHAT'S YOUR PROBLEM?
AHHH!! THAT SCARED ME!! OUR EYES JUST MET FOR A SECOND!
RUSTLE
RUSTLE

YES, SIR.
YOU GOT THAT?
ON THIS, THE FINAL DAY OF THE TRIP, YOU WILL BE DOING YOUR INDEPENDENT RESEARCH PROJECTS.

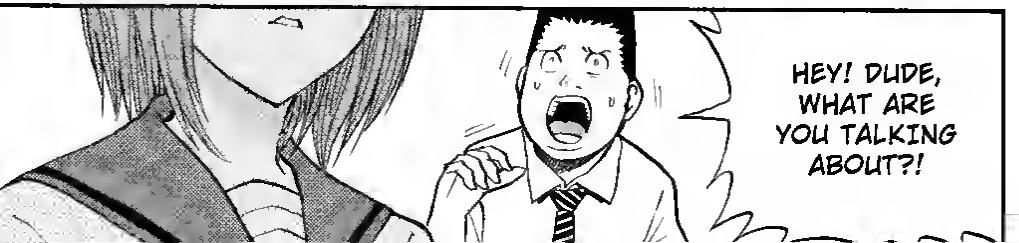
I WANT YOU TO LISTEN TO WHAT YOUR GROUP CAPTAIN TELLS YOU...
AND BE SURE TO BE BACK BY FIVE THIRTY.
BUT...
HOO-BOY...
YOU'RE REALLY FIRED UP OVER THIS, HUH, SILVIA?
KLANK
KLUNK
I-I'M NOT *THAT* EXCITED...
WHAT DO YOU THINK, AOSHIMA? DO I LOOK GOOD?
Y-YEAH
KLUNK
KLANK
WELL, SHE'S GOING TO HER HOLY LAND, KYO-ANI, SO IT'S NOT THAT SURPRISING.
...YOU KNOW, YOU LOOK PRETTY FIRED UP YOURSELF.
DO I?

**"BRIGADE LEADER"

KYOTO ANIMATION
("KOYANI" FOR SHORT)
A REALLY AMAZING ANIME COMPANY THAT KEEPS PUMPING OUT BIG HITS LIKE "K-ON!" AND "THE MELANCHOLY OF HARUHI SUZUMIYA."
IT'S WONDERFUL...
ISN'T THAT JUST A YELLOW HOUSE?
ガス THOK KRAK ゴキ
COULD YOU CHECK TO SEE IF I STILL HAVE ALL MY TEETH!
OH, YOU'RE OKAY. YOU'RE OKAY.
YOU'VE GOT 'EM ALL.
WHAT'S WRONG, AOSHIMA?
AREN'T YOU HAVING FUN?


SORRY...
I...

I'M GONNA GO ASK HER OUT!!
I'M REALLY SORRY!
DASH!!

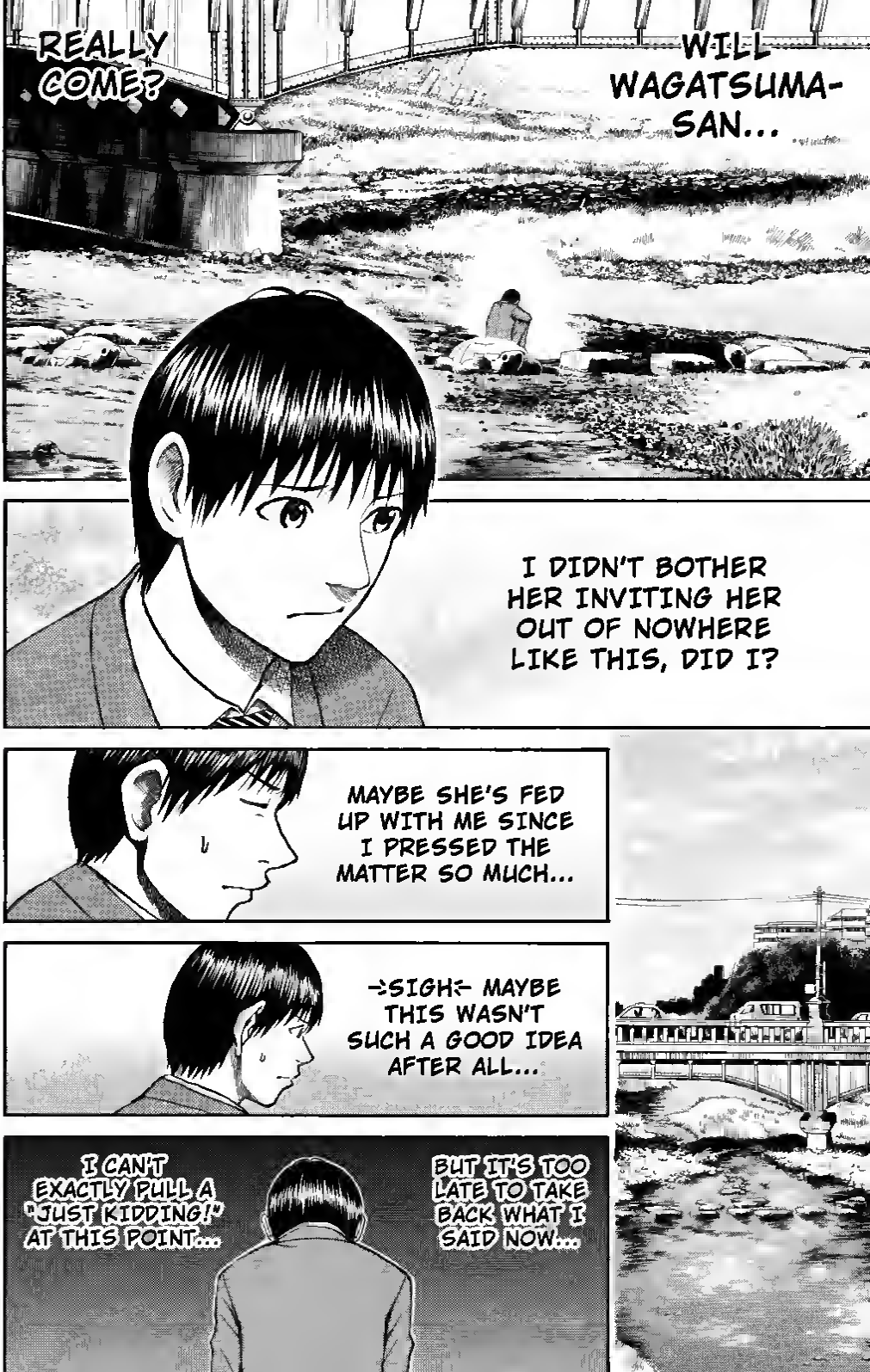

HEY! DUDE, WHAT ARE YOU TALKING ABOUT?!

WHAT DO YOU WANT TO DO NOW, YOUR HIGHNESS?
DON'T LOOK AT ME.
JEEZ, NOW WHAT ARE WE GOING TO DO?

Zou het misschien aan mij liggen?
(Can it really not be me?)

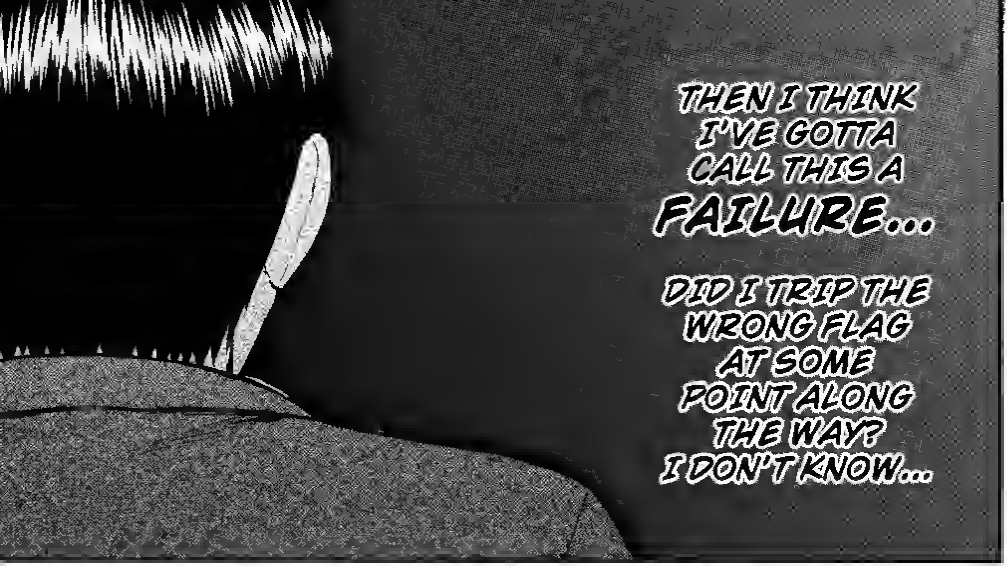
一級河川
鴨川
(賀茂川)
"PROTECTED WATERWAY / KAMOGAWA / (KAMOGAWA RIVER)"

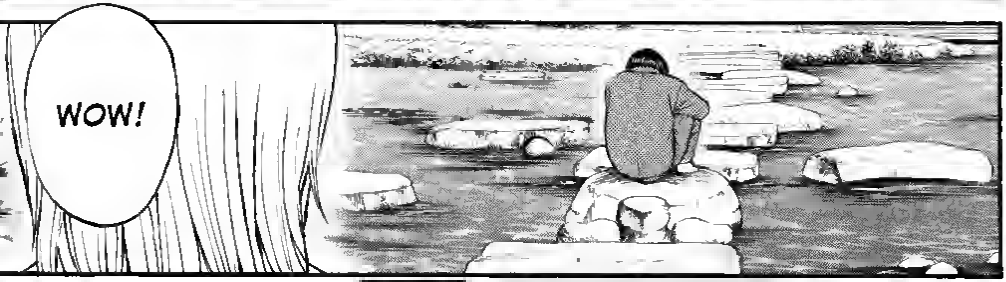
I REALLY CAME.
YIKES...
10:05
NO MATTER HOW YOU LOOK AT IT, THIS IS TOO EARLY, RIGHT?!
IT'S STILL ONLY TEN!! WE'RE MEETING AT 3, RIGHT?!
IN FACT...
I AM SUCH AN IDIOT...


REALLY COME?
WILL WAGATSUMA-SAN...
I DIDN'T BOTHER HER INVITING HER OUT OF NOWHERE LIKE THIS, DID I?
MAYBE SHE'S FED UP WITH ME SINCE I PRESSED THE MATTER SO MUCH...
→SIGH← MAYBE THIS WASN'T SUCH A GOOD IDEA AFTER ALL...
I CAN'T EXACTLY PULL A "JUST KIDDING!" AT THIS POINT...
BUT IT'S TOO LATE TO TAKE BACK WHAT I SAID NOW...

2:58
I MEAN... WAGATSUMA-SAN HAS HER OWN POSITION TO WORRY ABOUT...
SHE STILL HASN'T REPLIED TO MY TEXT...
YEAH... SHE MIGHT NOT BE COMING...
KRUNCH
IT'S NOT AS SIMPLE AS ME ASKING, "PLEASE COME," AND HER SAYING, "ALL RIGHT, I'LL BE THERE"...
WHUMP
WAGA-TSUMA-SA--

アハハ!
AHAHA!
SOUNDS NICE.
HMM?
I KNEW IT...
SHE'S NOT COMING...
I SEE...SO SHE'S NOT COMING. THEN...
IF THE SEQUENCE IS I ASK HER OUT ON THE FIELD TRIP, WE START DATING, THEN WE GET MARRIED...
WHAT'S GOING TO HAPPEN... TO MY FUTURE?


THEN I THINK I'VE GOTTA CALL THIS A FAILURE...
DID I TRIP THE WRONG FLAG AT SOME POINT ALONG THE WAY? I DON'T KNOW...


WOW!

IT'S THE REAL TURTLE STONES...

SORRY I'M LATE...
HUFF
HUFF
AO-SHIMA-KUN.

I-IS THIS... REALITY?!
AOSHIMA-KUN...ARE YOU CRY-ING?
N-NO, THAT'S NOT IT!
I JUST WASHED MY FACE IN THE RIVER!
カ
SNAP
ミノヤ
カ
ミノヤ
SNAP
LET'S TAKE SOME MORE!!
OH, NICE! VERY NICE!
カ
ミノヤ
SNAP
SNAP

SORRY I COULDN'T GET IN CONTACT WITH YOU.
カ
SNAP
ニヤ
NO! NOT AT ALL! THAT'S TOTALLY FINE!!
THE BATTERY DIED IN MY PHONE.
WELL, WHEN I WAS DECIDING WHETHER OR NOT I SHOULD COME...
HUH?
HUH?!
DOES IT LOOK LIKE HIM?
LOOK!
I'VE GOT NO IDEA WHAT SHE'S TALKING ABOUT, BUT SHE LOOKS LIKE HIM!! ...I THINK!
...YEAH! JUST LIKE HIM!!
I'M ASKING WHETHER IT LOOKS LIKE I'M WALKING LIKE ISAO HASHIZUME DOES IN "KYOTO MAZE GUIDE"!

THE SUN HAS GONE BEHIND THE CLOUDS.
GET BACK, BUT...
I'VE GOTTA...
WANT TO LEAVE.
I DON'T...
WHAT'S UP?
I WANT THIS TO LAST FOR-EVER AND EVER.
I WANT THIS TO LAST FOREVER.

I'VE ALWAYS LOVED YOU, WAGATSUMA-SAN...
PLEASE GO OUT WITH ME.
FWOOSH

CONTINUED IN VOL. 7